

WESTERN ★ PROJECT

Eric Freeman

Born in Brooklyn, New York, 1970
Lives and Works in Sagaponack, New York

Education

B.F.A. Tufts University, Boston, Massachusetts

Selected Solo Exhibitions

- 2009 Wetterling Gallery, Stockholm, Sweden
- 2008 Alain Noirhomme Gallery, Brussels, Belgium
The Fireplace Project, East Hampton, New York
- 2007 Western Project, Culver City, California
- 2006 Galerie Forsblom, Helsinki, Finland
Alain Noirhomme Gallery, Brussels, Belgium
- 2005 Mary Boone Gallery, New York, New York
- 2004 *New Paintings*, Western Project, Culver City, California
- 2003 Bjorn Wetterling Gallery, Stockholm, Sweden
Mary Boone Gallery, New York, New York
Mark Moore Gallery, Santa Monica, California
Glen Horowitz Booksellers Gallery, East Hampton, New York
- 2002 Mark Moore Gallery, New Paintings, Santa Monica, California
- 2001 Stefan Stux Gallery, New Paintings, New York, New York
- 2000 Stefan Stux Gallery, New York, New York
- 1999 Gallery 56, Budapest, Hungary

Selected Group Exhibitions

- 2009 *The First Six Years*, Western Project, Culver City, California
- 2008 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium
- 2007 *Abstract America*, The Saatchi Gallery, London, England
The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick R. Weisman Art Foundation, Contemporary Arts Center, New Orleans, Louisiana
Contemporary, Cool, and Collected, Mint Museum of Art, Charlotte, North Carolina
- 2006 *Triumph of Painting*, The Saatchi Gallery, London, England
- 2004 *Group Show: Billy Al Bengston, Eric Freeman, John McLaughlin, Justin Moore, Nancy Picot Riegelman, Edward Ruscha, Robert Therrien*, Western Project, Culver City, California
- 2003 Group Show, Glen Horowitz Gallery, East Hampton, New York

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- 2002 Group Show, Glen Horowitz Gallery, East Hampton, New York
- 2000 Stefan Stux Gallery, Project Room, New York, New York
24/7, Guild Hall Museum, curated by Lisa Panzera, East Hampton, New York
- 1999 *Size Matters*, Gates et. al., curated by Mike Weiss, Brooklyn, New York
The Stroke, Exit Art, curated by Ross Bleckner, New York, New York
- 1997 *The Moderns*, Feature Inc., New York, New York

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- Johnson, Ken. (2003, May). "Eric Freeman," The New York Times, p. 37.
- Leffingwell, Edward. (2003, September). "Eric Freeman at Mary Boone," Art in America. pp. 118-119.
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- Myers, Holly. (2004, Friday, December 24). "Hard to Look at, Yet Absorbing," Los Angeles Times. Around the Galleries, p. 38.
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- Panzera, Lisa. (1999). "24 / 7," *Twenty-four Seven*. Guild Hall Museum.
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