

WESTERN ★ PROJECT

Mark Dean Veca

1963 Born in Shreveport, LA
Lives and works in Los Angeles, CA

1985 BFA, Otis Art Institute, Los Angeles, CA

SOLO EXHIBITIONS

- 2009 *Mark Dean Veca: Painting, Wall Drawings and Collaborations*, University Art Gallery, University of California San Diego, San Diego, CA
As Cold As They Come, Jonathan LeVine Gallery, New York, New York
Revenge of Phantasmagoria, Instituto Cultural de Cabanas, Guadalajara, Mexico
- 2008 *Phantasmagoria*, Otis College of Art and Design, Los Angeles, CA (catalogue)
New Paintings, Milieu Gallery, Bern, Switzerland
- 2007 *Imbroglia*, Jonathan LeVine Gallery, New York, NY
- 2006 *Florida*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
(with Ellen Harvey)
- 2004 *Pulsation*, 255 Elizabeth Street, New York, NY (catalogue)
- 2003 *Pleasure Machine*, Mars Gallery, Tokyo, Japan
Royale, Jessica Murray Projects, Brooklyn, NY
- 2002 *New Drawings*, Daniel Silverstein Gallery, New York, NY (with Cotter Lippi)
- 2001 *Toile de Brooklyn*, g-module, Paris, France
- 2000 *Magnificent Compulsion*, Mark Moore Gallery, Santa Monica, CA
Harum-Scarum, Gallery at Villa Montalvo, Saratoga, CA
- 1999 *Funky Jungle*, DiverseWorks Art Space, Houston, TX
New Paintings, Kravets/Wehby Gallery, New York, NY
- 1998 *El Gloominator*, State University of New York at Buffalo Art Gallery, Buffalo, NY (catalogue)
Gummi Grotto, Kravets/Wehby Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2010 *Cherry Pie*, Western Project, Los Angeles, California
Five Year Anniversary Show, Jonathon LeVine Gallery, New York
Movers and Shakers, Le Basse Projects, Culver City, California
Hotwire 3, Scott Elder Gallery, New York, New York
- 2009 *The First Six Years*, Western Project, Culver City, California
Theme and Variations: On the Use of Repetition in the 21st Century Art,
Cristin Tierny Fine Art Advisory Services, New York, New York
- 2008 *In the Land of Retinal Delights: The Juxtapoz Factor*, Laguna Art Museum,
Laguna Beach, CA (catalogue)
Group Exhibition, Elms Lesters Painting Rooms, London, England
Hef, Jail Gallery, Los Angeles, CA
Inaugural Exhibition, Joshua Liner Gallery, New York, NY
Pattern Recognition, Adamson Gallery, Washington, DC

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- 2008 *Deep Pop*, Ad Hoc Gallery, Brooklyn, NY
Sideshow, Robert Berman Gallery, Santa Monica, CA
First Anniversary Group Exhibition, Limited Addiction Gallery, Denver, CO
- 2007 *Urban Gothic*, Cafe Gallery Projects, London, England (catalogue)
BMG Artists' Annual, BLK/MRKT Gallery, Los Angeles, CA (catalogue)
SITEings, Southeastern Center for Contemporary Art, Winston Salem, NC
Bibbidi Bobbidi Boo, Galerie Schuster, Berlin, Germany (catalogue)
Winter Faction, Lineage Gallery, Philadelphia, PA
Elevation, Limited Addiction Gallery, Denver, CO
Tenth Anniversary Exhibition, Colette, Paris, France
Inaugural Exhibition, Addict Galerie, Paris, France
Urban Gothic, Quartair Contemporary Art Initiatives, The Hague, The Netherlands
- 2006 *Otis: Nine Decades of Los Angeles Art*, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
Bibbidi Bobbidi Boo, Kunstverein Bielefeld, Bielefeld, Germany travels to Kunstverein Mannheim, Mannheim, Germany and Cercle Munster, Munster, Luxembourg (catalogue)
- 2005 *Contemporary Erotic Drawing*, DiverseWorks, Houston, TX, traveled to the Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue)
Identity Crisis, Lineage Gallery, Philadelphia, PA
Inked!, Shore Institute of Contemporary Art, Long Branch, NJ, curated by Koan Jeff Baysa
Pulp, Lonsdale Gallery, Toronto, Canada
Smack!, The Brewery Project, Los Angeles, CA
Last Exit to Brooklyn, Elms Lesters Painting Rooms, London, England
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY, (catalogue)
NextNext Visual Art, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
The Ludovico Treatment, curated by David Hunt, Muller de Chiara Gallery, Berlin, Germany
Finesse, Catharine Clark Gallery, San Francisco, CA
Impact: New Mural Projects, PPOW Gallery, New York, NY
Grotto II, Jessica Murray Projects, Brooklyn, NY
- 2003 *Pavilion*, Bloomberg Space, London, England (catalogue)
Labor Day, curated by David Hunt, RARE, New York, NY
Cartoon, Riva Gallery, New York, NY, curated by David Gibson & Charles Riva
Selections 2003, Muller De Chiara Gallery, Berlin, Germany
Metastasize, Bronx River Art Center, Bronx, NY
On and Off the Wall, Phillips, de Pury & Luxembourg, New York, NY, curated by William Stover
Blue-Mars 1993-2003, Mars Gallery, Tokyo, Japan
Drawings and Works on Paper: SF/NY/LA, San Luis Obispo Art Center, San Luis Obispo, CA
- 2002 *Proper Villains*, Untitled Space, New Haven, CT
Grotto, Jessica Murray Projects, Brooklyn, NY
Necessary Fictions, De Chiara Gallery, New York, NY
Déjà Vu, g-module, Paris, France
- 2001 *Mural II*, Irvine Fine Arts Center, Irvine, CA (catalogue)
Cartoon and Art, Rudolph Projects, Houston, TX
Dreamscapes, Wignall Museum/Gallery, Rancho Cucamonga, CA (catalogue)

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- 2000 *Greater New York*, PS 1 Contemporary Art Center, Queens, NY
Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA
Good Business is the Best Art, The Bronx Museum of the Arts, Bronx, NY
Yard Sale, New York City Lab School, New York, NY
- 1999 *Monumental Drawings*, Exit Art: The First World, New York, NY
Pictorial Abstraction, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA
Relay Drawings: Eye, Hand, Other, Bucknell University Art Gallery, Lewisburg, PA (catalogue)
Size Matters, Gale Gates Gallery, New York, NY
Tripindicular, Lemon Sky Gallery, Los Angeles, CA
A Room with a View, Sixth @ Prince Gallery, New York, NY
- 1998 *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
Relay: Drawn to Readymades, Hallwalls Contemporary Arts Center, Buffalo, NY, (catalogue)
Inner Child: Wanna Come Out and Play?, The Rotunda Gallery, Brooklyn, NY
Take This Job and Shove It!, HERE Gallery, New York, NY
Borrowing, Islip Art Museum, East Islip, NY
Mark Dean Veca: Grovel in the Hovel; Nicole Pillorge: Sculpture, PS 122 Gallery, New York, NY
Yikes!, Deven Golden Fine Art, New York, NY
New York Drawers, Pierogi 2000, Brooklyn, NY, traveled to The Gasworks, London England and Corner House, Manchester, England
- 1997 *Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY
XVII Annual Artist in the Marketplace Exhibition, The Bronx Museum of the Arts, Bronx, NY (catalogue)
- 1996 *Wall Drawings '96*, The Drawing Center, New York, NY
Recent Work: Phillippe Pasqua, Mark Dean Veca, Mad River Post, New York, NY
The Codpiece Project, Griffin Linton Contemporary Exhibitions, Venice, CA
The Light is Heavy, Fox & Howell Gallery, Los Angeles, CA
- 1995 *Wacko*, The Work Space, New York, NY
Hodgepodge Lodge, The Art Store Gallery, Los Angeles, CA
Works for a Fun House, E. S. Van Dam, New York, NY
- 1994 *Splat Figures*, White Columns, New York, NY
WaterWorks, Edward Thorp Gallery, New York, NY
Animated, Art in General, New York, NY
Le Temps d'un Dessin, Galerie de L'Ecole des Beaux - Arts de Lorient, Lorient, France (catalogue)
The New Pop, Leo Tony Gallery, New York, NY
- 1993 *Cartoonal Knowledge*, Dooley LeCappellaine Gallery, New York, NY
- 1992 *House of LeCappellaine au Go-Go*, Dooley LeCappellaine Gallery, New York, NY
- 1991 *Exhibitions I*, Los Angeles County Museum of Art, Los Angeles, CA
- 1990 *Project Angelfood*, Ace Gallery, Los Angeles, CA
- 1989 *Carecen*, Fred Hoffman Gallery, Los Angeles, CA
- 1988 *Contemporary Icons*, Westwood Place, Los Angeles, CA

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- 1987 *Salon des Independants*, Richard Bennett Gallery, Los Angeles, CA
- 1986 *Loose Association*, The Art Store Gallery, Los Angeles, CA
- 1985 *A Farewell to the Bridal District*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

AWARDS AND HONORS

- 2008 *Otis College of Art and Design*, Los Angeles, CA, Jennifer Howard Coleman Distinguished Lectureship and Residency
New York Foundation for the Arts, New York, NY, Fellowship, Painting
- 2006 *Pollock- Krasner Foundation*, New York, NY, Grant
- 2003 *Lower East Side Printshop*, New York, NY, Special Editions Fellowship
- 2002 *New York Foundation for the Arts*, New York, NY, Fellowship, Painting
- 1998 *New York Foundation for the Arts*, New York, NY, Fellowship, Painting
The MacDowell Colony, Peterborough, NH, Artist Residency
- 1997 The Bronx Museum of the Arts, Bronx, NY, Artist in the Marketplace Program
Villa Montalvo, Saratoga, CA, Artist Residency

SELECTED BIBLIOGRAPHY

- 2009 Bullock, Lara. "Mark Dean Veca: Painting, Wall Drawings and Collaborations", *THE Magazine*, May 2009
- 2008 Amir, Yaelle. "Mark Dean Veca, Jonathan LeVine Gallery", *Beautiful/Decay*, Issue V, 2008
Eastman, Janet. "Trends: Rug Art Turns Floor into Canvas", *latimes.com*, February 8, 2008
- 2006 Turner, Elisa. "Critic's Pick", *The Miami Herald*, March 17, 2006
McCormick, Carlo. "Mark Dean Veca: Secret Symmetries", *Juxtapoz*, March 2006
- 2005 Harris, Larissa. "Reviews, 'Contemporary Erotic Drawing'", *ARTFORUM*, September, 2005
Glueck, Grace. "Art Review, 'Contemporary Erotic Drawing': Airborne Sex and Wicked Wallpaper: Sensual Samplings", *The New York Times*, July 29, 2005
Genocchio, Benjamin. "Erotic Goes Mainstream", *The New York Times*, May 8, 2005
Hernandez, Jesse. "Laser Burn", *Juxtapoz*, Spring, 2005
"Inner City", *Art Review*, March, 2005
Plocek, Keith. "The Art of Sex", *Houston Press*, February 17, 2005
- 2004 "The Year in Prints: The First Annual New Prints Review", *Art on Paper*, November, 2004
Johnson, Ken. "Art in Review: Impact: New Mural Projects", *The New York Times*, July 30, 2004
Bing, Alison. "Art Review: Finesse", *SF Gate*, July 31, 2004
Maine, Stephen. "Dateline Brooklyn: Rewards and Disappointments in Open House: Working in Brooklyn", *Artnet.com*, May 26, 2004
Cohen, David. "Museums, Open House: Working in Brooklyn", *The New York Sun*, April 22, 2004
Simon, Stephanie. "Brooklyn Museum Set to Open After Multi-Million Dollar Face

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- 2003 Hackworth, Nick. "The Arts: Art Meets Commerce in a Space to Watch", [Evening Standard](#), April 9, 2003
Herbert, Martin. "Art: Preview, Pavilion", [Time out London](#), April 16-23, 2003
"Where Else to see the Artists", [The Observer](#), April 20, 2003
- 2002 Ebony, David. "Artworld: Grants", [Art in America](#), November, 2002
Clifford, Katie. "Front Page: New Hotel Art Fair for NYC", [Art in America](#), July 2002
Johnson, Ken. "Art Guide, Galleries: Chelsea, Cotter Luppi and Mark Dean Veca", [The New York Times](#), March 22, 2002
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- 2001 Kaplan, Shari. "Villa Montalvo Gallery Becomes Artist's Canvas", [Saratoga News](#), July 26, 2001
Letran, Vivian. "As Big as All Outdoors", [Los Angeles Times](#), June 18, 2001
- 2000 Bonetti, David. "Collections, Series Form 'Multiple Sensations'," [San Francisco Examiner](#), September 4, 2000
Friedman, Roberto. "Out There", [Bay Area Reporter](#), August 10, 2000
Shire, Kara. "Native Paints His Way Home", [The Valley Times](#), August 6, 2000
"Multiple Orgasm", [Flaunt Magazine](#), August, 2000
"2000/01 Museum Preview: Mark Dean Veca", [Art in America](#), August, 2000
Gilman-Sevcik, Tim and Frantiska. "New York's Mega Shows: Whitney Biennial and Greater New York", [Flash Art](#), May-June, 2000
Frank, Peter. "Art Picks of the Week: John Altoon, Mark Dean Veca, Erika Rothenberg with Tracy Tynan", [L.A. Weekly](#), May 19-25, 2000
Cotter, Holland. "A Showcase for Emerging Talent Nurtured Within the Same Environment", [The New York Times](#), May 12, 2000
MacAdam, Barbara K. "New York Reviews, Up Now: Greater New York", [Art News](#), May, 2000
Thorson, Alice. "Call it Now York", [Kansas City Star](#), April 16, 2000
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- 1999 "Goings On About Town, Art: Galleries- Downtown 'Monumental Drawings'", [The New Yorker](#), October 4, 1999
Rice, Robin. "Drawing Blood: Pictorial Abstraction", [Philadelphia City Paper](#), September 30, 1999
Sozanski, Edward J. "Art: Pictorial abstraction: Between reality, invention", [The Philadelphia Inquirer](#), September 26, 1999
Jarvis, Leslie. "'Tripindicular' at Lemon Sky", [Artweek](#), September, 1999
- 1998 Huntington, Richard. "At UB, a Meditation on Women and an Aggressive Cartoon Mural", [The Buffalo News](#), May 1, 1999
Johnson, Ken. "Art Guide, Galleries: Chelsea", [The New York Times](#), April 30, 1999
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McCormick, Carlo. "Surrealism Goes POP!", [Juxtapoz](#), Winter, 1998
Zimmer, William. "Art Review: Recipe for a Good Time: Surrealism and Pop Culture", [The New York Times](#), August 2, 1998
Huntington, Richard. "Review, Art: One Thing or Another", [The Buffalo News](#), May 16, 1998
Levin, Kim. "Art, Galleries: Mark Dean Veca: Gummi Grotto", [The Village Voice](#), February 17, 1998
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Freedman, Matt. "Reviews, New York: Mark Dean Veca, Nicole Pillorge",

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Cotter, Holland. "Art Review: A Flock of Fledglings, Testing Their Wings", [The New York Times](#), August 1, 1997
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Schmerler, Sarah. "Art: Wall Drawings '96", [Time Out New York](#), January 31, 1996
Servetar, Stuart. "Art, Galleries: Wall Drawings '96", [New York Press](#), January 24, 1996
- 1994 Servetar, Stuart. "Art, Galleries: The New Pop", [New York Press](#), July 6, 1995
- 1993 Levin, Kim. "Art in Brief: Cartoonal Knowledge," [The Village Voice](#), June 29, 1993