

WESTERN ★ PROJECT

Sush Machida Gaikotsu

Born in 1973 in Maebashi City, Japan. Lives and works in Las Vegas, Nevada.

Education

2002 M.F.A. University of Nevada, Las Vegas, Nevada
1999 B.F.A. Utah State University, Logan, Utah

Solo Exhibitions

2009 *New Wave of Turner, New School Pollock*, Western Project, Culver City, California
Secret of the Quiet Garden, Rebecca Ibel Gallery, Columbus, Ohio

2008 *702 Series: Sush Machida Gaikotsu*, Las Vegas Art Museum, Las Vegas, Nevada

2006 *If I Were a Zen Master*, Western Project, Culver City, California

2004 *Clean, Slick and Well Painted Surfaces*, Western Project, Culver City, California

2001 *New Paintings*, Mark Moore Gallery, Santa Monica, California
Big in Tokyo, Gant Hall Gallery, Las Vegas, Nevada

1999 *un/real*, Little Gallery, Logan, Utah

Group Exhibitions

2009 *Cherry Pie*, Western Project, Los Angeles, California
Way Out West, Donna Beam Art Gallery, University of Las Vegas, Las Vegas, Nevada
The First Six Years, Western Project, Culver City, California

2008 *Art and Illusion: Selections from the Frederick R. Weisman Art Foundation*,
Susquehanna Art Museum, Harrisburg, Pennsylvania
Here and Now, Peggy Phelps Gallery, Claremont Graduate University, Claremont,
California
*Reflections from the Artist's Eye: Contemporary Art from the Frederick R. Weisman
Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University,
Malibu, California, curated by Dave Hickey (catalogue)
*Las Vegas Diaspora, The Emergence of Contemporary Art from the Neon
Homeland*, Laguna Art Museum, Laguna Beach, California
Art and Illusion: Selections from the Frederick R. Weisman Art Foundation,
Roseville Arts!, Roseville, California

2007 *Las Vegas Diaspora, The Emergence of Contemporary Art from the Neon
Homeland*, Las Vegas Art Museum, Las Vegas, Nevada, curated by Dave
Hickey (catalogue)
*The Eclectic Eye: Pop and Illusion, Selections from the Frederick R. Weisman Art
Foundation*, Colorado Springs, Colorado
*The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick R. Weisman
Art Foundation*, New Orleans, Louisiana
Sush Machida Gaikotsu and Kaz Oshiro, Las Vegas Art Museum, Las Vegas, Nevada

2006 *Sush Machida Gaikotsu, Dion Johnson, Kelly McCormick*, Rebecca Ibel Gallery,
Columbus Ohio,
Art and Illusion, Carnegie Art Museum, Oxnard, California

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- 2005 *Art and Illusion*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 2004 *Ex'Realm, NWBA*, Harajuku, Tokyo, Japan
The Raw and the Cooked, Claremont Graduate University, Claremont, California, curated by David Pagel
In-A-Gadda-Da-Vida, Baby, Western Project, Culver City, California
- 2003 *Airborne*, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, Nevada, curated by Jerry Schefcik
Fresh Paint, Phoenix Art Museum, Phoenix, Arizona
- 2002 Group Show, LIMN Gallery, San Francisco, California
Western States, Mark Moore Gallery, Santa Monica, California
Las Vegas, James Kelly Gallery, Santa Fe, New Mexico, curated by Dave Hickey
Unthemed, CAC Gallery, Las Vegas, Nevada, 1st Place, Juror: Libby Lumpkin
Best of Show, Donna Beam Gallery, Las Vegas Nevada, Juror: Michael Reafsnyder
- 2001 *National Graduate Seminar Group Show*, New York University, New York, New York
- 1999 *B.F.A. Show*, Twain Tippets Gallery, Utah State University, Logan, Utah
Yourakusai Festival, Maebashi, Japan
- 1998 ArtBox Gallery, *Shinjin Senbatsu*, Ginza, Tokyo
Sundance Young Contemporaries' Show, Sundance, Utah
Gallery Art and Cars, Salt Lake City, Utah
- 1997 *Utah Arts Council Art Exhibition*, Salt Lake City, Utah
Black and White Exhibition, Eccles Community Art Center, Ogden, Utah

Museum Collections

Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Las Vegas Art Museum, Las Vegas, Nevada
Phoenix Art Museum, Phoenix, Arizona
Portland Art Museum, Portland, Oregon
Frederick R. Weisman Art Foundation, Los Angeles, California

Bibliography

- 2009 Pagel, David, "Enveloped by Sea and Sky," Los Angeles Times, January 16, 2009
Pickens, Edy, "Sush Machida Gaikotsu at Western Project," dailyserving.com, January 27, 2009
Peterson, Kristen, "An Infusion of Art", Las Vegas Sun, September 12, 2009
- 2008 Baker, Candice, "Las Vegas makes local scene," Laguna Beach Coastline Pilot, February 14, 2008
Chang, Richard, "Laguna Art Museum goes to Vegas, baby," The Orange County Register, March 14, 2008
Coast Culture, "Las Vegas Diaspora at the Laguna Art Museum," Coast Magazine, March 2008
Oppenheim, Phil, "Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland," Art Papers, January/February, p. 59.
- Pincus, Robert L., "Las Vegas Diaspora," art ltd., January, p. 16
Swenson, Kirsten, "Sin City Slickers," Art in America, pp. 62-67.

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- 2007 Forestieri, Susanne, "When Pop Meets Tradition: The Old and the New Collide in the Works of Sush Machida Gaikotsu," Las Vegas Weekly, May 3-9, p. 38.
Helfand, Glen, "Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland," artforum.com, critic's picks.
Henry, Jennifer, "The Art of Appreciation: LVAM Introduces Vegas to Its Hometown Heroes," 944: Fashion Entertainment Lifestyle, March, pp. 58-59.
Hickey, Dave, "One Neon Decade. Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland," catalogue essay, Las Vegas Art Museum.
Keene, Jarret, "Tasty Treats: Chewing on Pop Art at the LVAM," City Life, May 17, p. 54.
Knight, Christopher, "Embracing and refining Las Vegas Gaudy," Los Angeles Times, November, pp. E1, E5.
Pope, Erika, "Palette Cleanser: The New Blood at the Las Vegas Art Museum is Shaking Things Up – Here and Beyond," City Life, March 29-April 3, pp. 20-23.
Pope, Erika, "Here and There: LVAM's 702 Series Shows How Vegas Artists Have Gone Global," City Life, March 15-21, p. 58.
Schaefer, Kimberly, "702 Series: Our Cultural Ambassadors to the Arts," BLVDS Las Vegas, March, issue 01, pp. 40-41.
Schmidt, Amy, "The Center of Our Art World: Vegas Artists Make Their Presence Known With the '702 Series,'" Nevada Public Radio's Southern Nevada Cultural Guide, pp. 22-25 and cover.
Uliyanova, Viktoriya, "Art on the Cutting Edge," Las Vegas Review Journal, June 26, pp. 5E and 7E.
White, Ken, "Coloring the Canvas," Las Vegas Review Journal, June 15, p. 51.
Yates, Christopher, "Pop culture mixes with historical influences in two-man show," The Columbus Dispatch, April 8, p. F4.
- 2006 Pagel, David, "Sush Machida Gaikotsu takes what computers do to images to the next level. And more," Los Angeles Times, May 12.
- 2004 Harada, Yuki, "Japanese Originator," DAZED Japan, April.
- 2003 Bullis, Douglas, 100 Artists of the West Coast, Schiffer Publishing, Atglen, PA.
Gaikotsu, Sush Machida, Studio Voice, October.
- 2002 Crosby, Gregory, "Eros Meets the Science Patrol", Las Vegas City Life, April 11, p. 54.
King, Sarah, "Sin City Sampler," Art in America, Report from Santa Fe, July, pp. 51-53.
Pagel, David, "Aperto Las Vegas", Flash Art, March/April, pp. 57-59.
White, Ken, "Youth Gone Wild", Las Vegas Review Journal, April 12, pp. 53, 55.
- 2001 Irvin, Steve, "Sush Machida Gaikotsu: at Mark Moore, Art issues, November/December, p. 42.
Pagel, David, "Sush Machida Gaikotsu and His Unique World," Los Angeles Times, October 5.
Pruett, Adrian, "East Meets West in 'Big in Tokyo'," UNLV Rebel Yell, February 5, p. 7.