

# WESTERN ★ PROJECT

## Thomas Burke

Born in Buffalo, New York, 1978  
Lives and works in New York

### Education

- 2004 Skowhegan School of Painting and Sculpture, Skowhegan, Maryland  
Residency
- 2002 B.F.A. University of Nevada at Las Vegas, Las Vegas, Nevada.

### Selected Solo Exhibitions

- 2009 Western Project, Culver City, California  
Galerie Jean Luc & Takako Richard, Paris, France
- 2007 Ameringer & Yohe Fine Art, New York, New York
- 2003 Western Project, Culver City, California

### Selected Group Exhibitions

- 2009 *Four Approaches to Color: Anne Appleby, Thomas Burke, Herbert Hamak & Yek,*  
James Kelly Contemporary, Santa Fe, New Mexico  
*The First Six Years,* Western Project, Culver City, California
- 2008 Laguna Beach Art Museum, *Las Vegas Diaspora: The Emergence of  
Contemporary Art from the Neon Homeland,* Las Vegas, Nevada,  
curated by Dave Hickey
- 2007 Las Vegas Art Museum, *Las Vegas Diaspora: The Emergence of  
Contemporary Art from the Neon Homeland,* Las Vegas, Nevada  
curated by Dave Hickey
- 2006 Galerie Jean-Luc & Takako Richard, *Pop Abstraction in Las Vegas,* Paris,  
France
- 2004 Denise Bibro Fine Art, *Champions of Modernism II,* New York, New York  
Western Project, *In-A-Gadda-Da-Vida, Baby,* Culver City, California  
Dust Gallery, *Group Exhibition,* Las Vegas
- 2003 Donna Beam Gallery, *Airborne,* University of Nevada at Las Vegas, Las  
Vegas, Nevada, curated by Jerry Schefcik  
Dust Gallery, *Dust Covers,* Las Vegas
- 2002 Mark Moore Gallery, *Thomas Burke, Sush Machida Gaikotsu, Todd  
Hebert,* Santa Monica, California  
Donna Beam Gallery, *B.F.A. 2002,* University of Nevada at Las Vegas,  
Las Vegas, Nevada  
Donna Beam Gallery, *Juried Student Show,* University of Nevada at Las  
Vegas, Las Vegas, Nevada, Juror: Keith Edmier.  
Contemporary Arts Collective, *Annual Juried Show,* Las Vegas, Nevada,  
Juror: Alexis Smith, Awarded 2<sup>nd</sup> place.
- 2001 Contemporary Arts Collective, *Tones,* Las Vegas, Nevada  
Grant Hall Gallery, *Hypergraphic,* University of Nevada at Las Vegas,  
Las Vegas, Nevada

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## Bibliography

Cling, Carol. (2007, October 26 – November 2) "Diaspora exhibit features imaginative range of works from artists with UNLV tie," Las Vegas Review Journal, pp. 1, 44.

Crosby, Gregory. (2004, July/August) "Ten Artists to Watch," Las Vegas Magazine

Crosby, Gregory. (2003, July 31). "Something in the Air," Las Vegas Mercury

Dickensheets, Scott. (2002, December), "Tom Burke," Las Vegas Life, pp. 50-51

Helfand, Glen. (2007). "Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland," artforum.com, Critic's Picks.

Hickey, Dave. (2007). "Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland", catalogue essay: "One Neon Decade".

Knight, Christopher. (2007, November 20). "Embracing and refining Las Vegas Gaudy." Los Angeles Times, pp. E1, E5

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Machida, Sush. (2003, October). Studio Voice.

Oppenheim, Phil. (2008, January/February). "Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland," Art Papers, p. 59

Pagel, David. (2007, September/October). "The Neon Rebels," Vurb, pp. 48-52.

Pincus, Robert, L. (2008, January). "Las Vegas Diaspora at the Las Vegas Art Museum," art ltd., p.16

Swenson, Kirsten. (2008, February). "Sin City Slickers," Art in America, pp. 62-67

White, Ken, (2003, July 11). "Vegas Movement," Las Vegas Review Journal," p. 46

Wood, Eve. (2004, April/May). Thomas Burke," artUS, p. 7

Wood, Eve. (2003, December 16). "Re-Animator Delux," www.artnet.com.

Worman, Alex. (2003, December 2). "LA Confidential," www.artnet.com