

# WESTERN ★ PROJECT

## Michael Dee

Born in 1974 in Pittsburgh, Pennsylvania  
Lives and works in Los Angeles

### Education:

2000 MFA, Sculpture, Kent State University, Kent, Ohio  
1997 BA, Art Education, Kent State University, Kent, Ohio

### One Person Exhibitions:

2008 *The Negative Stars*, Shaheen Modern & Contemporary Art, Cleveland, Ohio  
2006 *Bring It On Home*, Kent State University, Kent, Ohio  
*Thick, Warm and Round*, Newman Popiashvili Gallery, New York, New York  
2005 *Sometimes I Feel*, Locust Projects, Miami, Florida  
2004 *Starshaped*, Post, Los Angeles, California  
2003 *You've Heard It All Before*, Suite 106, New York, New York  
2002 *Precipitate Project*, Gagosian Gallery, New York, New York  
2001 *Forced Creativity*, Pageant, Los Angeles, California  
2000 *Acquiesce*, Shaheen Modern & Contemporary Art, Cleveland, Ohio  
1999 *Niagara*, Cleveland Center for Contemporary Art, Cleveland, Ohio

### Group Exhibitions:

2008 *Sculpture Part I & II*, Western Project, Culver City, California  
*Manmade, East & Peggy Phelps Galleries*, Claremont Graduate University,  
Claremont, California  
*Darkness will find you*, JAIL Gallery, Los Angeles, California  
*The Super Thing: NYC goes DEVO*, 3rd Ward, Williamsburg, Brooklyn,  
New York  
*Panopti(con)*, Bank, Los Angeles, California  
*Bump: Recent and Rarely See Explicit Videos from Southern California  
Artists*, LACE, Los Angeles, California  
*Lush*, Salon Oblique, Los Angeles, California  
2007 *Made in California*, Frederick R. Weisman Museum, Malibu, California  
*Unhinged*, A Friendly Place, Los Angeles, California  
*Spackled Gloryhole*, Empathy Design Company, Los Angeles, California  
2006 *Drink, Fight, Fuck*, Angela Hanley Gallery, Los Angeles, California  
*Single Channel Video Show*, Glendale College, Glendale, California  
*Art on the Waterfront Festival*, Angels Gate, San Pedro, California

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- 2005 Peekskill Projects, Peekskill, New York  
*Post @ Post*, Post, Los Angeles, California  
*Video Show*, Object Not Found, Monterey, Mexico  
112 Mercer, Suite 106, New York, New York
- 2004 *Presence*, Pterodactyl Dundee, Canada, New York  
*Mouth Breathers*, Nurture Art, New York, New York  
*Wiggly World*, Produce Gallery, Philadelphia, Pennsylvania
- 2003 *Sequel*, Domestic Setting, Los Angeles, California  
*The Midas Touch*, Post Gallery, Los Angeles, California  
*Super Art*, The Magori Room, Osaka, Japan  
*Pow !*, Kunstvaret, Brooklyn, New York  
*Breathless*, 608, San Francisco, California  
*Perpetual Motion Roadshow*, Pterodactyl Dundee, Blue Stockings, New York  
*Metamorphose III*, 17 E Recontres Video Art Plastique, Basse, Normandy, France
- 2002 *We All Love...*, The Mission, London, England  
*LA Freewaves*, Los Angeles, California  
*Irrational Propositions*, Post Gallery, Los Angeles, California  
*Pomona Film Festival*, Pomona, California  
*Wall Space*, Miller Durazo, Los Angeles, California  
*The Home Show*, Gallery, Cleveland, Ohio
- 2001 *Humid*, The Moore Building, Miami, Florida  
*Video Streets*, Downtown Art Projects, New York, New York  
*Monitor: Volume I*, Gagosian Gallery, New York, New York  
*Bloodlines*, Roberts & Tilton, Los Angeles, California
- 2000 *Cold Storage*, Millworks Gallery/Icehouse, Akron, Ohio
- 1999 *Graduate Exhibition*, Kent State University, Kent, Ohio  
*Student Annual*, Kent State University, Kent, Ohio
- 1998 *Outfit*, New Sense Enterprises, Cleveland, Ohio  
*Scope II*, Artists Space, New York, New York  
*The Young and the Restless*, Gallery 1,2,F,U, Akron, Ohio

## **Bibliography:**

- 2008 Tranberg, Dan, "Michael Dee's 'Negative Stars' exhibit contemplates the vacant beauty of celebrity," The Plain Dealer, May 18, 2008
- 2007 Kinney, Tulsa, "No Direction Home: Three Artists Take Different Routes to L.A.," artillery, Summer 2007. (vol. 1, no. 6)
- 2006 Robinson, Walter, "Weekend Update: Michael Dee," artnet.com magazine, January 23, 2006  
Gray, Emma, "St. Anger, Drink, Fight, Fuck," Art Review, October 2006
- 2005 Dambrot, Shana Nys, "Hero Glyph and Mike Dee at Post," artweek, Volume 36, February 2005

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- 2004 Elliot, Jon, "The Mouth Breathers at Nurture Art," Greenline, February, 2004
- 2003 Newhouse, Kristina, "Sequel at Domestic Setting," artnet.com magazine, April 17, 2003  
Miner, Zachary, "The White Devil and the Sonic Lady", Suite 106 Presents March/April 2003
- 2002 Arnold, Skip, "Suite 106 Presents," The Floater, February/March 2002  
Chow, Charong, "Bloodlines," Zing Magazine, number 16, 2002  
Damarys, Ocana, "Humid," Art Papers, March/April 2002  
Susyne, Eric, "Asterisk," Zing Magazine, number 16, 2002
- 2001 Cotter Holland, "Monitor: Volume 1, Susan Hiller Psi Girls," The New York Times, July 13, 2001  
Harvey, Doug, "Multiple Exposures: Snapshot at the Hammer and Beyond," L.A. Weekly, June 22-28, 2001
- 2000 Tranberg, Dan, "Michael Dee", Dialogue, July-August, 2000  
Tranberg, Dan, 'Analyzing the Media Through Ringo," The Cleveland Plain Dealer, May 11, 2000  
Yannopolous, Charles, "A Starr is Born: Ringo Re-Examined," Scene Magazine, Volume 31, May 25-31, 2000