

WESTERN ★ PROJECT

Nancy Riegelman

Lives and Works in Los Angeles, California

Education

BA University of California Berkeley, Berkeley, California
MA Urban Planning, University of California Los Angeles, Los Angeles, California
Art Center College of Design, Pasadena, California

Solo Exhibitions

- 2009 Western Project, Culver City, California
- 2007 *Breath*, Western Project, Culver City, California
- 1999 Los Angeles County Museum of Art, Los Angeles, California
- 1997 Art Center Garden Installation, Pasadena, California
- 1991 Marc Richards Gallery, Santa Monica, California
- 1989 S.N.D.T. University, Bombay, California
- 1988 Installation, 240 S. Broadway, Los Angeles, California
Saxon-Lee Gallery, Los Angeles, California
- 1987 Works on Metal, LACE, Los Angeles, California
- 1986 Saxon-Lee Gallery, Los Angeles, California
- 1985 Galeria Ocaso, Los Angeles, California
- 1984 Roark Gallery, Los Angeles, California

Selected Group Exhibitions

- 2008 *Downtown Diaspora*, Roark, Los Angeles, California
- 2007 *Los Angeles Printmaking Society 19th National Exhibition*, Riverside Art Museum, Riverside, California
- 2005 *Oceans*, Western Project, Culver City, California
- 2004 *Billy Al Bengston, Eric Freeman, John McLaughlin, Justin Moore, Nancy Picot Riegelman, Edward Ruscha, Robert Therrien*, Western Project, Culver City, California
Images, Michael's, Santa Monica, California
- 2002 University of North Carolina, Greensboro, North Carolina
123 Watts Gallery, New York, New York

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- 2000 Long Beach Museum of Art, Long Beach, California
- 1996 *Karen Finley/Nancy Riegelman*, New Mastodon, Los Angeles, California
- 1995 *Mahe Mahe Exhibition*, - collaboration – Gilbert Brownstone Gallery, Paris, France
Sunday Brunch, Random Gallery, Los Angeles, California
- 1993 *Gallery Group Show*, Susan Landau Gallery, Los Angeles, California
Graphic Arts Council, Los Angeles County Museum of Art, Los Angeles, California
Works of Peace III, Galerie Bhak, Seoul, Korea
Poetry Garden, proposal in Rennes, Brittany, France
- 1992 *Inscapes*, Works Gallery, Orange County, California
- 1991 *Sensuous Abstraction*, Dollar Gallery, San Francisco, California
Group Show, Samy King Gallery, Paris, France
- 1990 *Time*, (curator), Marc Richards Gallery, Santa Monica, California
- 1989 United States Educational Foundation, Bombay, India
United States Educational Foundation, Calcutta, India
Summer Group Show, Allport Gallery, San Francisco, California
Monotypes, J.C. School of Art, Bombay, India
- 1988 *After Abstract*, Art Center College of Design, Pasadena, California - in collaboration with Merdad Yazdani – Los Angeles County Museum of Science and Industry, Los Angeles, California
Current Abstract Los Angeles Painters, Allport/Caldwell Gallery, San Francisco, California
- 1987 *From the Back Room*, Saxon-Lee Gallery, Los Angeles, California
- 1986 *Nancy Riegelman & George Legrady*, Group Project from New York, LACE, Los Angeles, California
- 1985 *Religious Imagery*, Loyola Law School, Los Angeles, California
- 1984 *Les Robes Peintures de J.C. de Castelbajac*, Ecole des Artes Decoratif, Limoges, France
Monotypes, Paris, France
Etchings, Paris, France
- 1983 *Summer Show*, Jan Baum Gallery, Los Angeles, California
- 1982 *Theatrical Imagery*, Jan Baum Gallery, Los Angeles, California
- 1978 *The Green Collection*, Nuage Gallery, Los Angeles, California

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Awards and Grants

- 2000 Center Toyota Lecture
- 1996 AIA Merit Award Garden Project – The Line
- 1994 Grant Art Center
- 1988 Fulbright Award, research studies, Bombay, India. Conducted seminars in Ahmedabad, Bombay, Madras, and New Delhi, India
- 1988 West Coast Gateway Competition, sponsored by the Mayor's office
- 1987 LACE Interdisciplinary Grant, Marat/Sade

Collections

- Hammer Museum, Los Angeles, California
- Long Beach Museum of Art, Long Beach, California
- Los Angeles County Museum of Art, Los Angeles, California
- Frederick R. Weisman Art Foundation, Los Angeles, California
- Yale University Art Gallery, New Haven, Connecticut

Publications

- 2004 Colors for Modern Fashion: Drawing Fashion with Colored Markers; 512 pages; Thames & Hudson, Prentice Hall
- 2002 If-Informed Fashion
- 2000 9 Heads: A Guide to Drawing Fashion; 352 pages; Thames & Hudson, Prentice Hall
- 1993 How to Draw Super Fashion Modelles I (Volume I), by Felipe Sanchez and Nancy Picot Riegelman
Drawing the Super Fashion Modelle II
A Box of Aesthetics: Poems by Paul Vangelisti and Nancy Riegelman
- 1991 Croquis and Form, self-published drawing textbook, by Nancy Riegelman and Martin Fung
The Age of Information, published by the Getty Archives
- 1986 Portfolio of Etchings, published in Paris, France
- 1984 Seventeen Self-Portraits, self-published with Pierre Picot

Selected Performances

- 1989 *Timeless India*, Bombay, India
- 1986 *Perfumed Weight on Importance*, Roy Boyd Gallery, Los Angeles, California
Who is God, An evening with Paul Vangelisti, Nancy Riegelman and Pierre Picot, Saxon-Lee Gallery, Los Angeles, California
- 1983 *The old dead must make way for the new dead*, after Milan Kundera, Jan Baum Gallery, Los Angeles, California and Sushi Gallery, San Diego, California
- 1982 *Nancy's Place*, Miles Playhouse, Santa Monica, California
Nancy's Place, Espace, D.B.D., Los Angeles, California
- 1981 *He Pulled Her Hair Into Solid Geometry*, LACE, Los Angeles, California

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1980 *Ruins in their Imperfection Promote...*, Downtown Gallery, Los Angeles, California

1978 *Apostles Can be Ravishing Too*, Vanguard Gallery, Los Angeles, California

Selected Bibliography

- 2007 Beil, Kim, "Review," Artweek, July/August
Buckley, Annie, "Critic's Pick," artforum.com, May 17
- 2005 Frank, Peter, "Art Pick of the Week," LA Weekly, December
- 2000 Ise, Claudine, Los Angeles Art Review, Time Magazine
- 1995 Art Fashion, Prism Magazine
- 1993 Ping Pong, Magazine 2029, Hamburg, Germany
International Exchange of Scholars in the Humanities, interview at Art Center,
Fulbright Magazine
- 1992 Art in Los Angeles, published by Pierre Picot
Inscapes Exhibition Delivers a Cool Hand, Orange County Register
Featured in essays, Fulbright Journal
- 1991 Kandel, Susan, L.A. in Review, Arts Magazine, Summer, p.102
Goldberg, Bess, Artweek, May 16
- 1990 Frank, Peter, Art Pick of the Week, LA Weekly, November 23 – 29
- 1989 Banerjee, Ranjan, Sananda
De, Arup, Amrita Bazar Patrika
Shaw, Neerja, Woman's Supplement, Times of India, March
- 1988 Frank, Peter, Art Pick of the Week, LA Weekly, August 12 – 18, p. 128
Donahue, Marlana, "Sculpture Taking Its Lyrical Ease Beyond Gender in Raw
Grace, Los Angeles Times, August 13, p. 4
In Brief, California Apparel News, August 15, p. 8
- 1986 Muchnic, Suzanne, Reviews, Los Angeles Times, October 31
- 1985 Hugo, Joan, Pick of the Week, LA Weekly, July 26 – August 1
- 1984 Baltz, Jon Robin, Art: the Mexican Connection, LA Reader
- 1982 James, David, Politics as Media Event, Artweek, August 28, p. 6
- 1981 Nancy Riegelman: He Pulled Her Hair Into Solid Geometry, High Performance
- 1980 Junior Art Center, Los Angeles Times