



# WESTERN<sup>a</sup> PROJECT

Riegelman's project draws attention to the forgotten functions of the body, underscoring their independence from the thinking self. Again invoking Kawara, these records of Riegelman's breath illustrate the fact that she is "still alive." Her precise horizontal lines are a little skeptical, like Kawara's inclusion of the adverb "still," as if acknowledging the fragility of life which one minute may be represented by a full and confident pencil line, the next by an insistent flat-line drawn by an electrocardiogram.

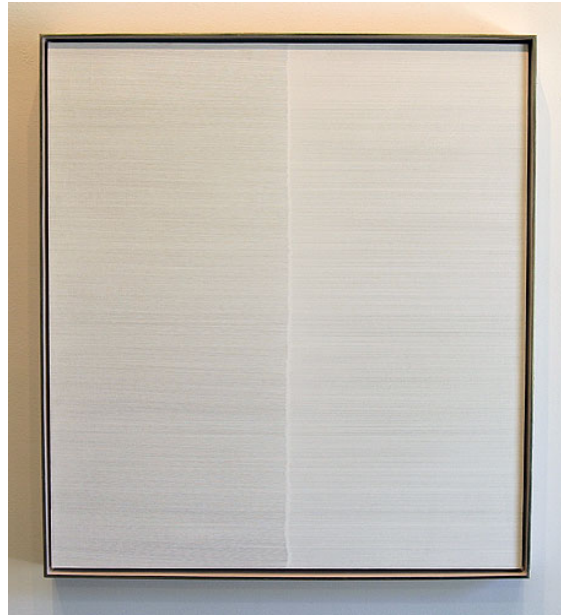
# WESTERN <sup>a</sup> PROJECT

For immediate release:

**NANCY RIEGELMAN**  
*Breath - New Works on Canvas*

**May 5 – June 2, 2007**

**Opening reception for the artist:**  
**Saturday May 5<sup>th</sup> 5-8pm**



*08/17 through 09/07, 2006, graphite on canvas*

Western Project is pleased to present new works by Los Angeles artist, Nancy Riegelman. This is the artist's first gallery show since her solo exhibition at the Los Angeles County Art Museum eight years ago. As a master draftsman, Riegelman constructs formal images from body rhythms; the breath being the primary element. Working with pencil on canvas, the images are made up of consecutive and contiguous marks determined by the length of the breath. Ethereal and non objective, her marks float on white surfaces, referential to wave or seismic charts. Each composition is slowly and spontaneously built from her hand as a recording: "the finished work is the accretion – really a kind of aesthetic 'stream of consciousness' of thousands of separate gestures, each with its own aesthetic and emotional content".

Physically marking time is a discriminating act and a contemporary pursuit. Fueled by Einstein and quantum physics, artists such as Vito Acconci, Roman Opalka, On Kawara, or Joan Jonas have investigated the elements and illusion of time. Riegelman has created a body of work in the tradition of these artists while also addressing Eastern influences from India and Japan. Breath and movement become one event; the work is evidence of a sense of spaciousness both external and internal.

Nancy Riegelman has shown in Paris, France, Bombay, India, Seoul, Korea, at Art Center College, Pasadena, the Los Angeles County Art Museum, Los Angeles Contemporary Exhibitions, Long Beach Museum, and many other galleries and museums through out the United States.