

# WESTERN ★ PROJECT

## Oliver Arms

Born 1970

Lives and works in Los Angeles

## Education

- 1991 San Francisco Art Institute, San Francisco, California; majoring in painting and conceptual art.
- 1998/1991 Begins rock band. Performs in the Bay Area before releasing CD and touring up and down the West Coast. Focuses on installations: does several sound installations at various alternative galleries around San Francisco from 1993 to 1996.

## Solo Exhibitions

- 2008 Western Project, Culver City, California
- 2007 Charles Cowles Gallery, New York, New York
- 2005 Western Project, *Paintings: 2003-2005*, Culver City, California
- 2001 Culture Cache Gallery, San Francisco, California

## Selected Group Exhibitions

- 2006 Western Project, *Infinity in Finite Things*, Culver City, California  
Western Project, *In This House That I Call Home*, Culver City, California

## Selected Bibliography

- Chattopadhyay, Collette. (2005, June). *Artweek*
- Gleason, Matt. (2005, April 2). *Coagula*
- Moniot, M. (2001). "Oliver Arms at Culture Cache Gallery", *San Francisco Gate*
- Pagel, David. (2008, January 11). "Packed With Colors and Textures", *Los Angeles Times*
- Pagel, David. (2005, April 8). "Dense, Fiery and Downright Strange", *Los Angeles Times*
- Timberg, Scott. (2005, August 25). "Affordable Art? Right This Way?", *Los Angeles Times*

## Museum Collections

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California.