

WESTERN ★ PROJECT

Ron Athey was born in 1961 and has lived in the Los Angeles area since 1963.

LECTURES/PANELS/VISITING ARTIST

Lectures: The Australian Museum, Sydney; The School of Chicago Art Institute; Tate Modern, London; Gallerija Kapelica, Ljubljana; Mix Festival Brazil, Sao Paulo.

Visiting Artist: Art Center, Pasadena; San Francisco Art Institute; Otis Parsons, Los Angeles; National Performance Network, New Orleans; Center for Drama Studies, Zagreb, Croatia.

Performance workshops: Cal Arts, and Ex-Teresa, Mexico City.

PERFORMANCE: LIVE ART and MULTI-MEDIA THEATER

June 2002

Joyce – 3 screen video with 4 actors onstage, Birmingham, England, Odeon Theater

July 2002

Joyce – Glasgow, Scotland, Center on Contemporary Art (CCA)

July 2002

Joyce – London, England, Stratford Theater

February 2002

Joyce – Production residency and premiere. (Kampnagel) Hamburg, Germany

October 2001

Pleading In The Blood: Video/Lecture with performance excerpt. Leipzig, Germany

May 2001

Pleading In The Blood, (Festival Musica 90) Turin, Italy

Jan 2001

The Solar Anus + excerpt from *JOYCE* (Kanonhallen), Copenhagen, Denmark

December 2000

The Solar Anus + *St. Sebastian*, (Body Probe) London, England

April 2000

3 Solos: Solar Anus, St. Sebastian, Suicide (teatropolivalenteoccupato) Bologna, Italy

February 2000

The Solar Anus (NGBK) Berlin, Germany

The Solar Anus (RISD) Providence, Rhode Island

January 2000

3 Solos: Solar Anus, St. Sebastian, Suicide (Highways) Santa Monica, California

August 1999

3 Solos: Solar Anus, St. Sebastian, Suicide (Forum des Images) Paris, France

April 1999

The Solar Anus (HT Gallery) Chicago, Illinois

The Solar Anus, (Möbius) Boston, Massachusetts

February 1999

The Solar Anus (Hothouse) Chicago, Illinois

The Solar Anus (FIST), London, England

The Solar Anus (The Victoria Room) San Francisco, California

January 1999

The Solar Anus (Centre des Arts Saidye Bronfman) Montreal, Canada

December 1998

The Solar Anus (Action=Space), Los Angeles, California

November 1998

The Solar Anus (Matthew Marks Gallery), New York, New York

The Solar Anus (Luciano Inga-Pin) Milan, Italy

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October 1998

The Solar Anus (Galerija Kapelica), Ljubljana, Slovenia

September 1998

Trojan Whore – memorial piece for Leigh Bowery (La Videotheque) Paris, France

January 1998

Trojan Whore + excerpts *Deliverance* (Rexane) Rotterdam Intl Film Fest, Germany

November 1997

Pleading In The Blood, Performance, video, (Chapter Arts Centre) Cardiff, Wales

October 1997

Pleading In The Blood. Lecture, video, performance, (Fotofeis) Glasgow, Scotland

July 1997

Deliverance (Inteatro XX; festival of new theatre) Polverigi, Italy

June 1997

Deliverance and *Incorruptible Flesh* (Cankarjev Dom); Ljubljana, Slovenia

June 1997

Deliverance and *Incorruptible Flesh* (Eurokaz Festival); Zagreb, Croatia

May 1997

Four Scenes In A Harsh Life (L'Aeronef) Lille, France

Four Scenes In A Harsh Life (Pez Ner) Lyon, France

Four Scenes In A Harsh Life (Bite Generation) Nantes, France

November 1996

Deliverance (Sigma Festival), Bordeaux, France

October 1996

Deliverance (Schmidt Theater), Hamburg, Germany

Deliverance (Kaaitheater) Brussels, Belgium

July 1996

Deliverance (Triple X Festival at Westergasfabriek) Amsterdam, Netherlands

February 1996

Incorruptible Flesh and research residency (CCA) Glasgow, Scotland

December 1995

Deliverance, premiere (Rapture season, ICA commission) London, England

November 1995

Four Scenes In A Harsh Life and *Martyrs & Saints*, (Kanonhallen) Copenhagen, Sweden

October 1995

Martyrs & Saints, and *Four Scenes In A Harsh Life* (Ex-Teresa) Mexico City, Mexico

July 1995

The Trojan Whore, tribute to Leigh Bowery (Matthew Marks Gallery), New York, New York

May 1995

Four Scenes In A Harsh Life (Festival Atlantico), Lisbon, Portugal

March 1995

Four Scenes In A Harsh Life (The Green Room), Manchester, England

April 1995

Four Scenes In A Harsh Life (Center on Contemporary Arts), Glasgow, Scotland

December 1994

Deliverance Work-in-progress (Highways), Santa Monica, California

October 1994

Four Scenes In A Harsh Life (Performance Space 122), New York, New York

July 1994

Four Scenes In A Harsh Life (Institute of Contemporary Arts), London, England

March 1994

Four Scenes In A Harsh Life (Walker Art Center), Minneapolis, Minnesota

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October 1993

Four Scenes In A Harsh Life (Los Angeles Theater Center), Los Angeles, California

Four Scenes In A Harsh Life (Highways Performance Space), Santa Monica, California

June 1993

Martyrs & Saints (Performance Space 122), New York, New York

May 1993

Martyrs & Saints (Randolph Street Gallery), Chicago, Illinois

November 1992

Martyrs & Saints premiere (Los Angeles Contemporary Exhibitions), Los Angeles, California

April 1992

Surgical Stigmata (Highways Performance Space), Santa Monica, California

October 1981

Premature Ejaculation (Arts Building), Los Angeles, California

March 1982

Premature Ejaculation (Arts Building), Los Angeles, California

VISUAL ART EXHIBITIONS/VIDEO INSTALLATIONS

2006 Western Project, *Video Stills And Set Pieces From An Opera*, Culver City, CA

2004 18th Street Arts Center, *The Leopard Spots: Between Art, Performance and Club Culture*, Santa Monica, California.

Ronnie Lee, Vena Mae, video installations, Shedhalle, Zurich, Switzerland

St. Sebastian: A Splendid Readiness for Death, group show, Kunsthalle, Vienna, Austria

Western Project "Crown and Pedestal," group show, *In-A-Gadda-Da-Vida, Baby*, Culver City, California

2001 *Ronnie Lee*, video installation, Museum of Contemporary Art, Antwerp, Germany

2000 *Catherine Opie: Large Format Polaroids*, Thread Waxing Space, New York, New York

1999 *The Bathroom Show*, painting, group show at New Image Art, Los Angeles, California

Rosso Vivo, photographs, group show, Padiglione d'Arte Contemporanea, Milan, Italy.

1998 *Hollywood Satan*, crown and Pedestal installation, group show curated by Cliff

Benjamin, Mark Moore Gallery, Santa Monica, California

Fuck You, We Paint, group show at New Image Art, Los Angeles, California

1997 *Human Printing Press*, video installation, Philadelphia Museum of Art, Philadelphia, PA

1996 *Incorruptible Flesh*, solo exhibition of relics, artifacts, costumes, and fountain with fictitious identities. ACME gallery, Santa Monica, California.

Homosexual Overkill, photos and video, group show, Rita Dean, San Diego, California

1995 *The Human Printing Press*, video installation and scarification imprints. Persistent Dispositions/Technotronic Identities, group show. Cal Arts

1994 *The Human Printing Press*, scarification imprints. *Flesh and Ciphers*, group show. HERE Foundation; New York, New York

The Human Printing Press, video installation of documentation with and scarification imprints. *Sanctuary (moth to the flame)*, group show. TZ'Art & Co. New York, New York

1994 *Four Scenes: Storyboards*, collage and photographic documentation.

An Inquisition, group show; Radix Gallery, Phoenix, AZ

1993 *Four Scenes: Storyboards*, collage and photo documentation. *Co-Conspirators*, group show; James Corcoran Gallery Santa Monica, curated by Cliff Benjamin

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PROGRAMMING/CURATION

July 2001/July 2002

Co-curated with Dr. Vaginal Davis *Platinum Oasis*, a performance/installation/actionist event as part of OUTFEST Los Angeles. The durational site-specific work took place at the Coral Sands Motel in Hollywood.

May 2003

The Fierce Festival presented "Visions of Excess" at The Demon lap dance club in Birmingham, England.

The motel and lapdance sites featured various lineups of the following artists, filmmakers, actors, and musicians: Kembra Pfahler (US), Bruce La Bruce (Canada), Udo Kier (Germany), Catherine Opie (US), Franko B. (UK), Kira O'Reilly (UK), Osseus Labyrinth (US), Davide Grassi (Slovenia), Ann Magnuson (US), Marisa Carnesky (UK), Velvet Hammer (US), Lydia Lunch (US), Nicole Blackman (US), Slava Mogutin (Russia), and US-based bands: Kid Congo Powers, Little Annie, Tracy and the Plastics.

WRITING AND JOURNALISM

Ron Athey is a features writer for *LA Weekly*. He has written profiles on and interviewed writers, profiled evangelists, and contributed regular style coverage. He has also written for *Paper*, *Village Voice*, *Virus Mutations* (Milan), *Honcho*, *Details*, *Ben Is Dead*, and *The Advocate*. Athey is currently writing *Gifts of the Spirit*, a collection of short stories and recollections based on his training to be a Pentecostal minister, and the accompanying perversions. Athey has been anthologized in *Strategic Sex*, Haworth Press; *Unnatural Disasters: Recent Writings from the Golden State*, Incommunicado Press; *Out of Character*; and *Acting on AIDS*, Serpent's Tail. He also contributed an essay and work in the Tate Modern publication from the Live Culture 2003 season.

DOCUMENTARIES/ACTING/ART DIRECTION

2001 *Ron's Story*, documentary; filmmaker Davide Grassi
2001 *Solar Anus*, documentary; filmmaker Cyril Kuhn
2000 *No One Sleeps*, actor; filmmaker Jochen Hick
2000 *Shadow Hours*, art direction and actor; producer Balthazar Getty
1999 *Hot Men/Kool Boyz*, actor/narrator; Zentropa Films
1998 *Hallelujah! Ron Athey: A Story of Deliverance*, documentary by Catherine Gund
1997 *Ron Athey: It's Scripted*: 20 minute documentary; filmmaker Ian Kerkhof
1997 *Sex Lives In L.A.*: documentary; filmmaker Jochen Hick
1997 *Martyrs & Saints*, 29 min. documentary; filmmaker Simeon Hutner
1996 *Hustler White*: actor; directed by Bruce la Bruce and Rick Castro
1995 *I Go Wild*: art direction and actor; Rolling Stones/music video
1994 *A Little Sadness*: director and actor; Porno for Pyros/music video
1993 *The Blind Owl*: actor; directed by Reza Abdoh
1993 *Single White Female*: actor; directed by Barbet Schroeder

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GRANTS/AWARDS/COMMISSIONS

- 2002 – Production residency grant for *Joyce* – Kampnagel – Hamburg, Germany
- 2000 – Alliance for the Arts/Estate Project for Artists with AIDS and Catherine Opie:
Large Format Polaroids
- 1998 & 1999 – Agnes B. sponsorship grant for Forum des Images performances in Paris,
France
- 1996 – Los Angeles Cultural Affairs Department grant for *Deliverance* development
- 1996 – Center on Contemporary Arts, Glasgow, research residency for *Incorruptible
Flesh* and *Deliverance* development
- 1995 – Live Arts Dept. ICA, London, commission for *Deliverance*
- 1994 – PEN Center West Award for HIV/AIDS writers
- 1994 – Peter Norton Family Foundation, *Four Scenes In A Harsh Life* performance at
PS122 in New York, New York
- 1994 – Art Matters, Inc.