

# WESTERN ★ PROJECT

## Patrick Lee

Born in Butte, Montana, 1969  
Lives and works in Los Angeles, California

### Education

1988 Minneapolis College of Art & Design, Minneapolis, Minnesota

### Solo Exhibitions

2007 *Deadly Friends*, Western Project, Culver City, California

### Group Exhibitions

- 2006 *Twice Drawn (part II)*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, curated by Ian Berry, Jack Shear, and Susan Rabinowitz Malloy  
*Twice Drawn*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, curated by Ian Berry and Jack Shear  
*Portraits*, Marc Selwyn Fine Art at Domestic, Los Angeles, California, curated by Paul Morris and Marc Selwyn  
*Luxury Goods*, Kathleen Cullen Fine Arts, New York, New York
- 2005 *Art on Paper*, Weatherspoon Art Museum at the University of North Carolina at Greensboro, Greensboro, North Carolina, curated by Ron Platt
- 2001 Drawings and Photographs, Platinum Oasis, Hollywood, California

### Museum Collections

High Museum of Art, Atlanta, Georgia  
Museum of Fine Arts, Houston, Houston, Texas

### Bibliography

- Hainley, Bruce. (2007, March). "Patrick Lee at Western Project," Artforum, P. 326.
- Millett, Ann. (2005, January/February). "Art on Paper 2004 at the Weatherspoon Art Museum." Art on Paper.
- Patterson, Tom. (2004, December 19). "The Key Word is Paper." Winston-Salem Journal: Arts, Pp. F1-F2.
- \_\_\_\_\_. (2005, January 2). "A Versatile Medium." Winston-Salem Journal: Visual Arts. P. F3.
- Schubert, Lawrence. (2004). "Old Wine in New Skins," Pride.
- Sumner, Vonn. (2007, March). "Patrick Lee at Western Project," Artillery, Volume 1, No. 4, pp. 34-35

# WESTERN ★ PROJECT

## **Awards**

Peter S. Reed Foundation Achievement Award, 2006

Nikon 2000 Grand Prize Winner, 2000

Tom of Finland Emerging Artist Award, 1995