

# WESTERN ★ PROJECT

## MICHAEL KENNETH REAFSNYDER

Born 1969, Orange, California  
Lives and works in Southern California

### EDUCATION

1996 M.F.A. Art Center College of Design, Pasadena, California  
1992 B.A. in Studio Art, Chapman University, Orange, California

### SELECTED SOLO EXHIBITIONS

- 2007 Harris Art Gallery, *Combo Platter: Collaborative Works by Michael Reafsnyder and David Kiddie*. The University of La Verne, La Verne, California  
(catalogue)  
Western Project, *AQUALALA*, Culver City, California  
West Coast Contemporary Art, *Fresh*, Singapore  
RB Stevenson Gallery, *Whirl*, La Jolla, California
- 2005 Las Vegas Art Museum, Las Vegas, Nevada. *More: Paintings and Sculpture from 2002-2005*, curated by Libby Lumpkin
- 2004 Uplands Gallery, *Yum-Yum*, Melbourne, Australia
- 2003 Mark Moore Gallery, *Paintings*, Santa Monica, California
- 2002 Galeria Marta Cervera, *Paintings*, Madrid, Spain  
Finesilver, *Paintings*, San Antonio, Texas
- 2001 Mark Moore Gallery, *Paintings*, Santa Monica, California  
Artissima, *Present/ Future*, Turin, Italy
- 1999 Mark Moore Gallery, *Paintings*, Santa Monica, California  
Cheryl Pelavin Fine Art, *Monotypes/Paintings*, New York, New York
- 1997 Blum & Poe, *Paintings*, Santa Monica, California
- 1996 Art Center College of Design, *Paintings*, Pasadena, California

### SELECTED GROUP EXHIBITIONS

- 2008 Cypress College Art Gallery, *ICandy: Current Abstraction in Southern California*, Cypress, California
- 2007 Rebecca Ibel Gallery, *Summer Selections*, Columbus, Ohio  
RB Stevenson Gallery, *Abstract*, La Jolla, California

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- 2006 David Reed Studio, *Too Many Tear Drops*, New York, New York  
Mandarin, *A Little So Cal Abstraction*, Los Angeles, California  
West Coast Contemporary Art, Discovery, Singapore
- 2005 Ben Maltz Gallery, Otis Art Institute, *Step Into Liquid*, curated by Dave Hickey,  
Los Angeles, California  
Mark Moore Gallery, *In Bloom*, Santa Monica, California  
Black Dragon Society, Los Angeles, California
- 2004 Gallery Eugene Lendl, *Fresh Paint*, Graz, Austria  
Mark Moore Gallery, *Painting and Sculpture*, Santa Monica, California  
Laguna Art Museum, *Funny Business: Humor in Art from the Permanent  
Collection*, Laguna Beach, California  
Laguna Art Museum, *The O Scene*, Laguna Beach, California  
Claremont Graduate School, *Now and Then Some*, Claremont, California
- 2003 Uplands Gallery, *LA TAP*, Melbourne, Australia  
Manny Silverman Gallery, *Not the Usual Suspects*, curated by James Hayward,  
Los Angeles, California  
Charlotte Jackson Fine Art, *Pfat and Sassy*, Santa Fe, New Mexico  
Peter Blake Gallery, *Extreme Paint*, Laguna Beach, California
- 2002 Modernism, *Five Times Four*, San Francisco, California  
Guggenheim Gallery, Chapman University, *Trade Show*, Orange, California  
Portland Art Museum, *New in Town*, curated by Bruce Guenther, Portland,  
Oregon  
Mark Moore Gallery, *Western States*, Santa Monica, California
- 2001 University of North Texas, *Cal's Art, Sampling California Painting*, Denton,  
Texas  
Laguna Art Museum, *One Minute of Your Time: A Brief Survey of Southern  
California Art from 1835 to 2001*, curated by Tyler Stallings,  
Laguna Beach, California  
Art Frankfurt, *The Stuff Dreams are Made From*, Frankfurt, Germany
- 2000 Todd Hosfelt Gallery, *New Work: Abstract Painting*, San Francisco, California  
The Jones Center for Contemporary Art, *New American Painting 15*, curated by  
David Pagel, Austin, Texas  
Mark Moore Gallery, *Paint, American Style*, Santa Monica, California  
Gallery Marabini, *Radar Love (with Gajin Fujita, Andrea Bowers and Linda Stark)*,  
Bologna, Italy
- 1999 Black Dragon Society, *Under 500: Intimate Abstract Paintings*, Los Angeles,  
California  
Cheryl Pelavin Fine Art, *LA / New York Abstract*, New York, New York
- 1996 The Loft, *Risk*, Laguna Beach, California
- 1995 Gander Mountain High, *Ride 'Um Hunter*, curated by Daniel Mendel-Black,  
Pasadena, California

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## SELECTED PROJECTS

- 2005 Woodcut Suite, Published by Pilliod Records, New York, NY  
2003 Poster Insert, Spring Journal #3, Los Angeles, CA  
2000 Monotypes, Pelavin Editions, New York, NY

## BIBLIOGRAPHY

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Pages 133/134 (photo).
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- \_\_\_\_\_. (2000, January 8). "Abstraction at Todd Hosfelt Gallery."  
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- Beil, Kim. (2007, July) "Surface Tension," *Art Ltd.*, pp. 50-53.
- "California Dream." (2000, October/ November). *Flash Art Italy*. Page 65 (photo).
- C.B. (2000, December). "Kamasutra a Ritmo di Rock." *Gulliver*. Page 336.
- Chang, Richard. (2004, November 7). "Celebrating O.C.'s Own Scene."  
*Orange County Register*. (Photo).
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- Dambrot, Shana Nys. (2003, June). "Michael Reafsnyder at Mark Moore Gallery."  
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Number 46.
- Franceschetti, Roberta. (2001, January). "Arte & Mercado: Bologna." *Arte*. Page 210.
- Frank, Peter. (2006, September 27). "A Little So CA Abstraction." *LA Weekly*.
- Galletta, Alessandra. (2000, December). "Ritorno Alla Pitture", *Kult*. Page 145.
- Hickey, Dave. (2006) "Four Fish Tacos and a Step Into Liquid," *Otis College of Art and Design  
Magazine*, p. 28.
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Number 4, page 112.
- Honotora, Javier. (2003, January 16). "Michael Reafsnyder at Galeria Marta Cervera."  
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- Jones, Tricia. (2002, April 12). "Three Shows Under One Museum Roof." *The Columbian:  
Weekend and Beyond*. Pages F3, F9 (Cover Image).
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- Knight, Christopher. (January 14, 2006). "Just Going with the Flow." *Los Angeles Times*.
- \_\_\_\_\_. (2003, April 12). "Michael Reafsnyder at Mark Moore Gallery." *Los Angeles Times*.  
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- Molinari, Guido. (2001 December/ January). "Radar Love." *Flash Art Italy*. Page 122.

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- Pagel, David, (September 2006). "A Little So CA Abstraction." *Los Angeles Times*.  
\_\_\_\_\_. (2003, August 1). "Not the Usual Suspects at Manny Silverman Gallery."  
*Los Angeles Times*. (Photo).
- \_\_\_\_\_. (2001, June 8). "Art Reviews: A Few Tests to See How Much Input the Brain Can Handle: Michael Reafsnyder." *Los Angeles Times*.
- \_\_\_\_\_. (2000). "Art Reviews: Silly...Seriously: Michael Reafsnyder at Mark Moore Gallery."  
*Los Angeles Times*. Page F33.
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- "Radar love at Galeria Marabini." (2000, November/ December). *Flash Art Italy*.
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- Wille, Chris. (2002, April 7). "Fruit Loop Turns into Treat." *Spokesman Review*.  
Spokane, WA, page 114.
- Yelo, Maria Garcia. (2003, January 16). "Michael Reafsnyder at Galeria Marta Cervera."  
*ABC*.
- Zevitas, Steven, T. (2004, January). *New American Paintings*. Volume 8, Number 6.

## SELECTED CATALOGS

- 2007 **Combo Platter. Collaborative Works by Michael Reafsnyder and David Kiddie.**  
Harris Art Gallery, The University of La Verne, La Verne, California  
**Michael Reafsnyder: Paintings.** Las Vegas Art Museum, Las Vegas, Nevada  
Essay by Libby Lumpkin  
**Michael Reafsnyder: AQUALALA.** Western Project, Culver City, California,  
Essays by Wayne White and Cliff Benjamin
- 2006 **A Little So CA Abstraction.** Mandarin Gallery, Los Angeles, California
- 2004 **Michael Reafsnyder.** Uplands Gallery, Melbourne, Australia
- 2001 **Artissima.** Present/ Future, Turin, Italy
- 2000 **Creative Artist's Agency, Art out of School.** Beverly Hills, California  
**New American Talent: 15.** The Jones Center for Contemporary Art, Austin, Texas

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## SELECTED COLLECTIONS

Creative Artist's Agency, Beverly Hills, California

Laguna Art Museum, Laguna, California

Las Vegas Art Museum, Las Vegas, Nevada

Los Angeles County Museum of Art, Los Angeles, California

Portland Art Museum, Portland, Oregon

Progressive Art Collection, Mayfield Village, Ohio

Museum of Contemporary Art, San Diego, San Diego, California