

WESTERN ★ PROJECT

SEAN SLATTERY

Born 1975, Fort Belvoir, Virginia
Lives in Las Vegas, Nevada

EDUCATION

- 2004 M.F.A. University of Nevada Las Vegas, Las Vegas, Nevada
1997 B.F.A. University of North Texas, Denton, Texas

SOLO EXHIBITIONS

- 2004 *On Top of a Mountain Top*, Donna Beam Fine Art Gallery, University of Nevada , Las Vegas (thesis exhibition)
2002 *streetlights, people*, Grant Hall, University of Las Vegas Nevada, Las Vegas, Nevada
2001 Angstrom Gallery, Dallas, Texas
1998 *Liquid Rodeo*, Good/Bad Art Collective, Denton, Texas

SELECTED GROUP EXHIBITIONS

- 2008 Laguna Art Museum, *Las Vegas Diaspora, The Emergence of Contemporary Art from the Neon Homeland*, Laguna Beach, California
2007 Las Vegas Museum, *Las Vegas Diaspora, The Emergence of Contemporary Art from the Neon Homeland*, Las Vegas, Nevada
2003 *Collecting Dust*, Dust Gallery, Las Vegas, Nevada
In the Middle, Dust Gallery, Las Vegas, Nevada (with James Hough)
2002 *Local Color*, Neonopolis Gallery, Las Vegas, Nevada
Summer Group Show, Rebecca Ibel Gallery, Columbus, Ohio
Les Rubis: Celebration des Beaux Art, Dallas Museum of Art, Dallas, Texas
Almost Heaven ..., Peter Miller Gallery, Chicago, Illinois, curated by Aaron Baker
Wall Power, Dallas Center for Contemporary Art, Dallas, Texas, (catalogue)
Wish, Dallas Center or Contemporary Art, Dallas, Texas
Juried Show 12, Contemporary Arts Collective, Las Vegas, Nevada, First Prize, juror: Alexis Smith
2000 *hanging*, Angstrom Gallery, Dallas, Texas
Suburban Turbans, Good/Bad Art Collective, Denton, Texas
Paint the Town Red, Arlington Museum of Art, Arlington, Texas
1999 *Superficial*, Richland Brazos Gallery, Dallas, Texas
1998 *Welcome to Important Town*, Conduit Gallery Annex, Dallas, Texas
Anonymous Sources, 500X Gallery, Dallas, Texas
1997 *Very Fake, but Real*, DiverseWorks Art Space, Houston, Texas (catalogue)
Red Rover Issues, Revolution Summer Art Space, Houston, Texas (catalogue)

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- 1997 *S'Mutt '97: Musings on the Pornographic*, Angstrom Gallery, Dallas, Texas
collaboration with Elliot Johnson and Rob Eager
- 1996 *Attenuated Behavior*: Sean Slattery and Rob Eager, Good/Bad Art Collective, Denton,
Texas

SELECTED BIBLIOGRAPHY

- Baker, Aaron. "Curator's statement," *Almost Heaven ...exhibition*, 2002, Peter Miller Gallery, Chicago.
- Biederman, Christine. "Planet of the Apes," *Dallas Observer*, May 16—22, 2002, p61.
- Daniel, Mike. "A (just) fitting space for art," *The Dallas Morning News Guide*, Dec. 12, 1999, p16.
- Crosby, Gregory. "Fever Dreams," *Las Vegas CityLife*, February 18, 2004.
- Crosby, Gregory. "Artists Explore Supermarket of Seductive Surfaces," *Las Vegas Mercury*, April 10, 2003.
- Keene, Jarret. "Irony-free Zone," *Las Vegas CityLife*, April 24, 2003, p56.
- Kutner, Janet. "12 young artists win DMA grants," *The Dallas Morning News*, May 26, 2001, p5C.
- McCabe, Bret. "Sean Slattery & Hills Snyder," *glasstire.com*, June, 2002.
- New American Paintings, juried in-print exhibition #42, curated by Michael Auping
- O'Brien, Matt. "UNLV grad wins CAC's juried show," *Las Vegas CityLife*, Feb. 14, 2002.
- Ortiz, Oscar. "Abstracto *In the Middle* de Dust," *El Mundo*, April 26, 2003, p12.
- Reich, Andrea. "Painting Just For You: Sean Slattery at Angstrom Gallery," *The Link Magazine*, April, 2001, p10.
- Sime, Tom. "Arts Out There," *The Dallas Morning News*, Dec. 3, 1999.
- Twardy, Chuck. "Taste the Freshness," *Las Vegas Weekly*, April 27, 2003.
- Whitmer, Susan. "Hybrid Forms @ Good/Bad Art Collective," *arttextnet.com* (defunct), June, 1997.