

# WESTERN ★ PROJECT

For immediate release:



**VINCENT VALDEZ : *Winner's Circle***  
***New Paintings and Drawings***  
**September 15 – October 27, 2007**  
**Opening reception Saturday September 15<sup>th</sup>, 5 – 8 pm**

Western Project is proud to present the first Los Angeles exhibition by Vincent Valdez. Born in San Antonio, Texas, Valdez now embraces Southern California as his residence and inspiration. *Winner's Circle*, a new series of paintings and drawings, is his first solo exhibition since his museum show, *Stations*, traveled the U.S. during 2005 and 2006.

This exhibition continues Valdez's interest in boxing imagery; eight paintings of cropped faces – fighters standing in the so called moment of glory – looking upward, in dazed victory. The paintings depict a moment in time, of courage and human struggle. His prize fighters are allegorical, each a reflection of possible triumph amidst a world of opposing odds.

Valdez recently completed an eighteen month project with Ry Cooder: A mural painted on the body of a vintage delivery truck. The mural depicts the former Chavez Ravine, a predominantly Hispanic village of Los Angeles. The neighborhood was obliterated in the 1950s to create Dodger stadium, and generations of residents were displaced. The work will be exhibited at the Peterson Automotive museum in Los Angeles, beginning October 25, 2007.

Vince will also be showing this year at the Museo Alameda-Smithsonian in San Antonio and the Ruben Museum in El Paso Texas.

For images and further information please contact the gallery at 310-838-0609 or [cliff@western-project.com](mailto:cliff@western-project.com)

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