

WESTERN ★ PROJECT

Vincent Valdez

Born in 1977 in San Antonio, Texas. Lives and works in Los Angeles.

Education

- 2005 The Skowhegan School of Painting & Sculpture, Skowhegan, Maine
- 2000 B.F.A., Rhode Island School of Design, Providence, Rhode Island
- 1997 International Fine Arts College, Miami, Florida

Solo Exhibitions

- 2009 Western Project, Culver City, California
- 2007 *Winner's Circle*, Western Project, Culver City, California
- 2006 *Stations*, Texas A&M International University, Laredo, Texas; Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
- 2005 *Stations*, Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana; Islander Art Gallery, Texas A&M University, Corpus Christi, Texas
- 2004 *Stations*, McNay Museum of Art, San Antonio, Texas
- 2002 *Made Men*, Finesilver Gallery, San Antonio, Texas
The Mix! Series: Vincent Valdez, Dallas Center for Contemporary Art, Dallas, Texas
- 2001 *54th Artist of the Year*, San Antonio Art League Museum, San Antonio, Texas
- 1999 *Remembering*, Guadalupe Cultural Arts Center, San Antonio, Texas

Two-Person Exhibitions

- 2009 *Michelle Dizon & Vincent Valdez*, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas
- 2007 *San Anto: Pride of the South Side En El Museo Mero Hueso: Vincent Valdez and Alex Rubio*, Alameda del Smithsonian, San Antonio, Texas
Pride of the Southside: Alex Rubio and Vincent Valdez, O'Kane Gallery, University of Houston, Houston, Texas
- 2003 *2 to Watch: Vincent Valdez & Oscar Casares*, Artpace San Antonio, San Antonio, Texas
Drawing From Memory/Reality: Vincent Valdez and Juan Ramos, Joan Grona Gallery, San Antonio, Texas
- 2002 *Cucarachas, Perros, Marranos and Elefantas: Alex Rubio and Vincent Valdez*, The Peep Hole Gallery, San Antonio, Texas

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Selected Group Exhibitions

- 2009 *Vincent Valdez: El Chavez Ravine*, San Antonio Museum of Art, San Antonio, Texas
- 2008 *Contemporary American Realism: 2008 Biennial*, Fort Wayne Museum of Art, Fort Wayne, Indiana
Low and Slow, Mesa Contemporary Arts, Mesa, Arizona
A Declaration of Immigration, National Museum of Mexican Art, Chicago, Illinois
Los Angelenos/Chicano Painters of L.A.: Selections from the Cheech Marin Collection, Los Angeles County Museum of Art, Los Angeles, California
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, California
- 2007 *La Vida Lowrider: Cruising the City of Angels*, [Petersen Automotive Museum](#), Los Angeles, California
The Sirens' Song: Contemporary Narrative Painting, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, El Paso, Texas; Arthouse at the Jones Center, Austin, Texas
- 2006 *Texas 100: Selections from the El Paso Museum of Art*, El Paso Museum of Art, El Paso, Texas
Black, White (& Gray), The Gallery at UTA, University of Texas at Arlington, Arlington, Texas
Swallow Harder, Frye Art Museum, Seattle, Washington
Drawing Conclusions on the Wall, Guggenheim Gallery, Chapman University, Orange, California
- 2004 *Latitudes*, Te Whare Whananga o Awanuiarangi Whakatane, Whakatane, New Zealand
A Timeless Montage of Conflict and Being, Parsons School of Design, Paris, France
Arte Caliente!: Joe A. Diaz Collection, Art Museum of South Texas, Corpus Christi, Texas; National Hispanic Cultural Center, Albuquerque, New Mexico; San Jose Museum of Art, San Jose, California
H2O: Artists Consider the Hydrosphere, Southwest School of Art and Craft, San Antonio, Texas
A Likeness & Presence, Self Help Graphics, Los Angeles, California
Myth, Magic, and Legend in Contemporary Chicano Art, Santa Clara University, Santa Clara, California
- 2003 *Treinta: 30 Years of Chicano Printmaking and Social Justice*, Self Help Graphics, Los Angeles, California
Larger Than Life, The Leisure Club: Mogadishni, Copenhagen, Denmark
- 2002 *Contemporary Drawing in San Antonio*, McNay Museum of Art, San Antonio, Texas
New American Talent 17, Texas Fine Arts Association, Austin, Texas
El Grupo Tejano, Middle Tennessee State University, Murfreesboro, Tennessee
El Espejo (The Mirror), Art Scan Gallery, Houston, Texas
Contemporary Figurative Works on Paper, Blue Star Arts Complex, San Antonio, Texas

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The Power of Place, Finesilver Gallery, San Antonio, Texas

Traces of Culture: Young Latino Artists, Mexic-Arte Museum, Austin, Texas

Chicano Visions: American Painters on the Verge, from the Collection of

Cheech Marin, San Antonio Museum of Art, San Antonio, Texas; Traveled to: National Museum of Mexican Art, Chicago, Illinois; El Paso Museum of Art, El Paso, Texas; National Hispanic Cultural Center, Albuquerque, New Mexico; Milwaukee Public Museum, Milwaukee, Wisconsin; Arts and Industries Building, Smithsonian Institution, Washington D.C.; Indiana State Museum, Indianapolis, Indiana; Frederick R. Weisman Art Museum, Minneapolis, Minnesota; Museum of Contemporary Art San Diego, La Jolla, California; O'Kane Gallery, University of Houston, Houston, Texas; Museum of Art Fort Lauderdale, Fort Lauderdale, Florida; de Young Museum, San Francisco, California

Awards

- 2006 The Artist Foundation of San Antonio Visual Arts Grant
- 2005 Skowhegan School of Painting and Sculpture Residency
Artpace Artist Traveling Grant, Artpace San Antonio
Louis Tiffany Comfort Award Nominee
- 2003 *SALA/West SA Meets East LA Artist Exchange*, Self-Help Graphics
54th Annual Artist of the Year Award, San Antonio Art League
- 2002 *Series 8*, Coronado Print Studios, Austin
Best of Show Award, "Body, Identity, Place", Mexic-Arte Museum, Austin
- 2001 Primer Paso Artist in Residency Grant, Guadalupe Cultural Arts Center, San Antonio

Bibliography

- 2008 Chipman, Jack, "LA Studio Visit: Vincent Valdez," artillery, Volume 3, Issue 2, November/December, pp.46, 48.
Gurza, Augustin, "It's a battle won for Cheech Marin. LACMA once turned down showing his art collection. But, no surprise, he persisted," Los Angeles Times, June 14, p. E1, 18.
- 2007 Garza, Oscar, "Out of the Shadows: Two Years After Moving to Los Angeles, Vincent Valdez Emerges With His First Solo Show," Ciudad, September, pp. 37-38.
George, Lynell, "Driven to Distraction," Los Angeles Times. pp. F1, F4-F5. Grundy, Gordy, "Letters to the Editor," Los Angeles Times, September 23, p. E2

Gurza, Agustín, "Ry Cooder Is an Amigo to Chicano Music," Los Angeles Times. p. E1 and E4. (pop music review of Valdez's band, Ollin, October 2.
Knowlton, Michael "Vincent Valdez Paints the Soul of Those Who Live In Uncertain Times," Juxtapoz Magazine, April, pp. 78-85.
Myers, Holly, October 14, "Making a Scene," Los Angeles Times, p. F6.
Neil, Dan, "Take a little trip and see. The Lowrider gets some museum cred at the Petersen Automotive," Los Angeles Times, November 15, pp. 4-6.

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- 2006 Hernandez, Daniel, "Battle of Chavez Ravine: Vincent Valdez," LA Weekly, April 21-27, p. 82.
- 2005 Kino, Carol, Vincent Valdez: Stations, catalogue essay.
- 2004 Cordova, Ruben, From the Collection of Joe A. Diaz: Vincent Valdez, catalogue, pp. 36-37.
Gomez, Edward "Drawn to the Body," Art & Antiques Magazine, January, pp 56-59.
Gupta, Anjali, "Reviews/Southwest/Vincent Valdez: Stations," November, ArtPapers, p.56.
Reece, Garry, "Vincent Valdez: Stations, McNay Museum," Art Lies Contemporary, Fall 2004, Issue 44.
Silva, Elda, August 24. "Technical Knockout," Express-News, Culturas. Section 1/p.1.
Walworth, Catherine, "Vincent Valdez: Stations," Glasstire, Texas Visual Art Online, October
Wolff, Elaine, "Man in Black," The San Antonio Current, August 28.
- 2003 Knowlton, Michael, "One Man Army: Cheech Marin," Juxtapoz Magazine, July, #45, pp. 32-41.
Vargas, Kathy, "Voices of the Street: the Art of Alex Rubio and Vincent Valdez," October, Issue 65, pp. 49-57.
- 2002 Contemporary Chicana/Chicano Art: Art, Artists, Works, Culture, and Education; 150 Contemporary Chicano Artists. (2002). Arizona State University, The Hispanic Research Center, and Bilingual Press.
Dawson, Jessica, "Cheech Marin's Art Stash Lights Up 'Chicano Visions,'" Washington Post, July 11, p. C01.
Kanho, Kathryn, New American Talent: 17, Texas Fine Arts Association, Austin, catalogue.
McBride, Elizabeth, "New American Talent," ArtLies Art Publication, Fall, pp. 68-69.
Schlesinger, Mark, "Amusing: The Work of Vincent Valdez and Michael Reafsnyder," Perla Magazine, October/November, Volume 1/issue 1, pp. 7-9.
Silva, Elda, "Artist, Writer, paired in 2 to Watch Event," San Antonio Express-News, January, Section G.
Yanez, Rene, Chicano: American Painters on the Verge: The Collection of Cheech Marin, catalogue.

Collections

Arkansas Arts Center, Little Rock, Arkansas
El Paso Museum of Art, El Paso, Texas
McNay Art Museum, San Antonio, Texas
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana
University of Houston, Houston, Texas