

WESTERN ★ PROJECT

Wayne White

Education

B.F.A. Middle Tennessee State University, Murfreesboro, Tennessee

Selected Solo Exhibitions

- 2008 Western Project, Culver City, California
- 2006 Clementine Gallery, *I'm Lost in a Spaceship Mamma*, New York, New York
- 2005 Western Project, *Organic Remains of a Former World*, Culver City, California
- 2004 Changing Role Gallery, Naples, Italy
Cheekwood Museum of Art, *The Wrong Question Asker: New Work by Wayne White*, Nashville, Tennessee
Art Barn Gallery, *Solo Exhibit*, Middle Tennessee State University, Murfreesboro, Tennessee
Clementine Gallery, *Southern Daddy Shame Ray*, New York, New York
- 2003 Inman Gallery, Houston, Texas
Mark Moore Gallery, Santa Monica, California
- 2002 Clementine Gallery, *I'm Not Goin Around Advertising Surrealism*, New York, New York
Inman Gallery, Houston, Texas
- 2001 Mark Moore Gallery, *Single Head Occupancy*, Santa Monica, California
- 1998 Fred's 62, *Painting Show*, Los Angeles, California
- 1995 Kantor Gallery, *Painting Show*, Los Angeles, California
- 1991 Art Barn Gallery, *One Man Show*, Middle Tennessee State University, Murfreesboro, Tennessee

Selected Group Exhibitions

- 2008 The Ottawa Art Gallery, *Buildup*, Ottawa, Ontario, Canada
- 2007 Western Project, *Beauty is Embarrassing*, Culver City, California
- 2006 Platform Gallery, *Word: Language in Contemporary Art*, Seattle, Washington
Clementine Gallery/ArtRock, New York, New York
Western Project, *In This House That I Call Home*, Culver City, California
- 2004 Western Project, *In-A-Gadda-Da-Vida, Baby*, Culver City, California
- 2003 Adam Baumgold, *Word Works*, New York, New York
Hallwalls Contemporary Arts Center, Clementine @ Hallwalls, Buffalo, New York
The Fifth Annual Altoids Curiously Strong Collection, Traveling Exhibition

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2002 Guggenheim Gallery, *Trade Show*, Chapman University, Orange, California
Bellwether Gallery, *Clementine @ Bellwether*, New York, New York
Monique Meloche, *Mixer02*, Chicago, Illinois

2001 Angstrom Gallery, Dallas, Texas
Inman Gallery, Houston, Texas
Mark Moore Gallery, Santa Monica, California
Cheekwood Museum of Art, *Nashville Funnies*, Nashville, Tennessee

1993 Exit Art Gallery, *Comic Power*, (group comics show), New York, New York

Selected Bibliography

Brooks, Kimberly. First Person Artist: Wayne White, Huffington Post, November 24, 2007

"Clementine @ Hallwalls", exhibition catalogue at Hallwalls Contemporary Art Center, Buffalo, NY. February 15 – March 29, 2003

Dailey, Meghan. "Wayne White, Clementine Gallery." Artforum, September 2002.

E.N. "Wayne's World", New York Magazine, p. 134, June 10, 2002.

Huntington, Richard. "Art from Non-Art," Gusto, Buffalo, NY, February 21, 2003.

Kite, Buddy. Esquire, "The 2007 Esquire 100: No. 015, Wayne White Word Pictures," October 2007, pp. 170-171, 219

Klaasmeyer, Kelly. Houston Press, "The Not-So-Great Outdoors; Inman Exhibit Explores the Darker Side of Mother Nature," 2001.

Kraus, Chris; Jane McFadden and Jan Tumlir. "LA Artland: Contemporary Art in Los Angeles," London: Black Dog Publishing Ltd. (ISBN: 1904772307), February 2006

Levin, Kim. "Wayne White," Village Voice, New York, NY, June 25, 2002.

Newhall, Edith. "Wayne's World", New York Magazine, New York, NY, June 10, 2002.

Reyes, Paul. "Secondhand Sublime; Junking with the Weirdest Landscape Painter in America," The Oxford American, Winter 2006, pp. 106 – 115.

Roberts, Julie. "The Wrong Question Asker: New Works by Wayne White," Nashville Scene, January 20, 2004, p.1

Ruble, Casey. "Wayne White at Clementine," Art in America, February 2007, pp. 150-151

Safire, William. "On Language," The New York Times Magazine, Illustration by Wayne White, November 4, 2007, p. 20

Schoenopf, Rebecca. "Apocalypse Now". OC Weekly, Vol.8, no. 05. October 4, 2002

Shulick, Hollie. "Out of the Jungle". The Tennessean, January 14, 2004, pp. 1, 3

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Sonnenborn, Katie Stone. "Arcade Amusements at the Big Fair," catalogue essay, Wayne White, Clementine, 2006

Valdez, Sarah. "Gallery Reviews," Paper, p. 134, 2002

Walsh, Daniella. "Scenery as Metaphor," OCRegister.com, 2002.

Museum Collections

Detroit Institute of Arts, Detroit, Michigan

Director, Producer, Writer, Designer

1994 "Ask Shorty", puppet segments for Show Time Network series, Twisted Puppet Theatre.

"Bill and Willis", a five-minute puppet film for MTV's Liquid Television, Colossal Pictures.

Director/Designer

2000 "Faturday" promos, WB Network.

Production Designer

2003 Art Director and Head Puppeteer, Snapple commercial advertising campaign, 2002-2003.

2000 "Animal Jam", Jim Henson Company.

1998 Fox Family Channel interstitial, designed all sets.

1997 "Weird Al Show", CBS, designed all sets and graphics.

1996 "Smashing Pumpkins 'Tonight Tonight'", music video, Dayton/Faris Productions, designed all sets.

"Cartoon Gang", Cartoon Network, designed set for interstitial segments.

1996 "Baily Kipper's P.O.V." MTM Productions. Live action/animated Saturday Morning children's show on CBS, produced all animated segments.

"Beakman's World", Columbia Pictures Television. Live action/animated Saturday morning children's show on CBS, designed sets, puppets and animation, 1992-96 seasons.

1995 "Carrot Top's A.M. Mayhem", Cartoon Network, designed sets for live-action show.

1991 "Riders in the Sky", CBS. Live action/animated Saturday morning children's show, designed sets, puppets, and animation.

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- 1989 "Pee-wee's Playhouse", CBS, designed and constructed sets and Puppets, performed as a puppeteer. 1986-89 seasons.
"Shining Time Station", PBS, starring Ringo Starr, designed and constructed sets and puppets. Performed as a puppeteer. 1988-89 seasons.
- 1987 "Wayside School", ABC half-hour comedy pilot, designed and constructed sets and puppets, performed as puppeteer.
- 1986 Peter Gabriel's "Big Time", music video. Peter Wallach Studios, designed all sets, animation sequences, and costumes, drew storyboards.
- 1985 "Mrs. Cabobble's Caboose", WDCN, Nashville (PBS). Children's Music education series, designed and constructed sets and puppets.

Awards

Best Art Direction, Music Video, "Tonight Tonight", MTV Music Video Awards, 1996
Three Emmys for production design, "Pee-Wee's Playhouse", 1986-89 seasons.
Best Art Direction, Music Video, "Big Time", Billboard Magazine, 1987.

Nominations

Cable Ace Awards, Art Direction, "Beakman's World", 1993 season.
MTV Music Video Awards, Art Direction, "Big Time", 1987.
Five Emmy nominations in all.

Performances

Voice of "Vance the Pig", in Paramount feature, "Big Top Pee-wee", 1988.
Voice of "Randy", "Dirty Dog", "Roger the Monster", "Mr. Kite", "Flower", "Magic Glasses", and on-screen actor in "Picture Phone Booth", sequence, on "Pee-wee's Playhouse", CBS, 1986-89.

Cartoonist and Illustrator

1980-90 New York Times, Village Voice, Rolling Stone, High Times, East Village Eye, Bad News, Raw Magazine, and various trade publications.