

# WESTERN ★ PROJECT

## Yek

Born 1968.

Lives and works in Las Vegas.

## Education

B.A. University of Texas at Austin, 1994.

M.F.A. University of Nevada Las Vegas, 1997.

## Selected Solo Exhibitions

- 2004 Western Project, *Cabriolet*, Culver City, CA  
April 3 – May 8.
- 2003 Galerie Jean-Luc et Takako Richard, *Glare*, Paris, France
- 2002 Mark Moore Gallery, *Rough*, Santa Monica, CA  
Heather Marx Gallery, San Francisco, CA. September.
- 2001 Feigen Contemporary, New York, NY  
Kevin Bruk Gallery, Miami, FL
- 2000 Irvine Fine Arts Center, *Crush*, Irvine, California  
Mark Moore Gallery, *Smooth*, Santa Monica, California.
- 1999 Post Gallery, *Bossa Supenova*, Los Angeles California.

## Selected Group Exhibitions

- 2003 Heather Marx Gallery, *Flair*, San Francisco, CA, January-February.
- 2002 Guggenheim Gallery, Chapman University, *Trade Show*, Orange, CA.  
University Art Gallery, UCSD, *Re-Presenting Landscape*, San Diego, CA  
Sala Diaz, *Live Like There's Yes Tomorrow*, San Antonio, TX  
James Kelly Gallery, *Las Vegans*, Santa Fe, NM  
ArtPace San Anotnio, *Glow: Aspects of Light in Contemporary Art*,  
curated by Francis Colpitt. Beginning in July and traveling to  
University of Texas, San Antonio Art Gallery in September.  
Portland Museum of Art, *New in Town*, curated by Bruce Guenther,  
Portland OR. April 2 – June 23.
- 2001 Neue Galerie, *The Magic Hour: Dir Konvergenz von Kunst Und Las  
Vegas*, Kunstlerhaus, Burgring; Graz, Austria.  
Heather Marx Gallery, *The Inaugural Exhibition*, San Francisco, CA.  
November 1 – December 1.  
Sandra Gering Gallery, *10<sup>th</sup> Year Anniversary Show*, New York, NY
- James Kelly Gallery, *[Las] Vegans* (curated by Dave Hickey),  
Santa Fe, NM

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- 2000 The Aldrich Museum of Contemporary Art, *Glee: Painting Now*, Ridgefield, CT, September 24, 2000 – January 7, 2001.  
Travels to the Palm Beach Institute of Contemporary Art, February 3 – April 15, 2001.  
University of South Florida Museum of Contemporary Art, *Ultralounge: The Return of Social Space*, curated by Dave Hickey, Tampa, Florida.  
Rebecca Ibel Gallery, *Monkey Love*, Columbus, Ohio.
- 1999 Huntington Beach Art Center, *Other Paintings*, Huntington Beach, California curated by Julie Joyce.  
Illinois State University, University Galleries, *Post-Hypnotic*, Normal, Illinois, curated by Barry Blinderman.  
Angstrom Gallery, *Optopussy*, Dallas, Texas.  
Lisa Livingstone Gallery, *That Ole Devil*, Las Vegas, Nevada.
- 1998 Ibel Simeonov, *Summertime*, Columbus, Ohio.  
Dietch Projects, *Painting from another Planet*, New York, NY, curated by David Pagel.  
Angstrom Gallery, *New Paintings*, Dallas, Texas.  
DiverseWorks, *Ultralounge: the return of Social Space*, Houston, Texas, curated by Dave Hickey.
- 1997 University of North Texas Art Gallery, *New American Talent: 13*, Denton, Texas, curated by Robert Storr.  
Grand Arts, *Spot Making Sense*, Kansas City, Missouri, curated by David Pagel and Sean Kelley.  
Donna Beam Fine Art Gallery, UNLV, *Meanwhile*, Las Vegas, Nevada.

## Selected Bibliography

- Baker, Kenneth. (2002, September 28). "Viva Las Vegas." *San Francisco Chronicle* – Galleries, D10.
- \_\_\_\_\_. (2002, September 28). "Hartman Flies High with his Artistic Breakthrough." *Art*.
- Berry, Colin, " 'The Inaugural Exhibition' at Heather Marx Gallery," *Artweek*, February 2002, Volume 33, Issue 1, p. 25
- Cotter, Holland. "Painting from another Planet." *The New York Times*, 24 July 1998, B38.
- Darling, Michael. "Fresh Paint," *www.LAWeekly.com*, art feature, Jan. 29-Feb. 4, 1999.
- Dee Mitchell, Charles. "Jack and Yek at Angstrom," *The Dallas Morning News*, 30 May 1998, pg. 8c.
- Goddard, Dan R. (2002, August 25). "Curator Sees the Light of Our Times." *San Antonio Press*. Section H, pg 6H.
- Hickey, Dave. "Best of the 90's," *Artforum*, Dec. 1999, pg. 112.
- \_\_\_\_\_. "Top Ten Year in Review," *Artforum*, Dec. 1997, pg. 89.
- Joyce, Julie. "Yek at Post," *Art Issues*, summer 1999, #58, pg.48.
- Knight, Christopher. "Seeing to Top of the Op Artists," *L.A. Times*, Saturday, November 25, 2000.
- King, Sarah S. "Sin City Sampler", *Art in America, Report From Santa Fe*, July, 2002, pp. 51 – 53, with images.

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- Odom, Michael. "Ultralounge," *Artforum*, November 1998, pg.119.
- Pagel, David. "An Eloquence in Yek's Vibrant Paintings," *L.A. Times*, Friday, January 4, 2002, p. F37.
- \_\_\_\_\_. "Works Combining Beauty with Brains," *L.A. Times*, August 14 1998, pg. F29.
- \_\_\_\_\_. "Visual Stimulation in L.A.," *Flash Art*, Vol. 31no.201, 1998, pg. 116-120.
- \_\_\_\_\_. "Artist on a Daring Mission," *Los Angeles Times*, Saturday June 1, 2002.
- Schiche, Ericka. "Space Age Bachelor Pad," *www.publicnews.com*, 1998.
- Schwendener, Martha. "Planet Hollywood," *Time Out New York*, July 9-16 1998, pg. 62.
- Smith, Roberta. "Tim Bavington and Yek" *The New York Times*, Friday, September 28, 2001. Show at Feigen Contemporary, New York, NY
- Tager, Alisa. "Report from Las Vegas," *Art in America*, Feb. 1997.
- Tyson, Janet. "You're getting Sleepy..." *Fort Worth Star Telegram*, June 11, 1999.
- Vallance, Jeffrey. "Jeffrey Vallance's Top Ten," *Artforum*, Jan. 1999, pg. 30.
- Verwoert, Jan. "The Magic Hour," *Frieze*, March 2002, issue 65, pp.84.
- Zwartjes, Arend. (2002). "Glow: Aspects of Light in Contemporary American Art." *Art!ies*, Fall 2002, pp.95-96.

## Collections

Portland Museum of Art, Portland OR  
Allbright-Knox Gallery, Buffalo, NY